



# Bernard Dewagtere

France, SIN LE NOBLE

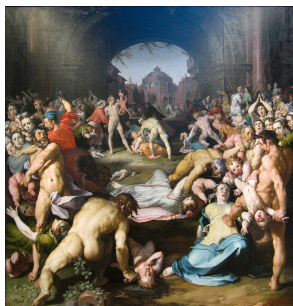
## The Coventry Carol (Lullay, Thou little tiny Child) Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** The Coventry Carol  
[Lullay, Thou little tiny Child]  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Bernard Dewagtere  
**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Choeur SAT, Piano  
**Style :** Noel  
**Commentaire :** The Coventry Carol is an English Christmas carol dating from the 16th century. The carol was traditionally performed in Coventry in England as part of a mystery play called The Pageant of the Shearmen and Tailors. The play depicts the Christmas story from chapter two in the Gospel of Matthew: the carol itself refers to the Massacre of the Innocents, in which Herod ordered all male infants under the age of two in Bethlehem to be killed, and take... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# The Coventry Carol

Lullay, Thou little tiny Child


Old English Carol (16th Century)

Arr. : Bernard Dewagtere

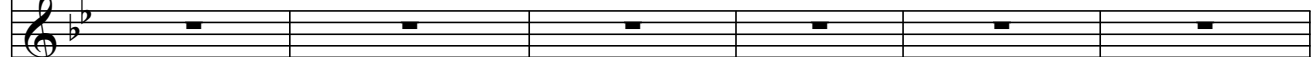
The musical score is arranged in four systems. The first system includes staves for Soprano, Alto, Tenor, and Piano. The Soprano, Alto, and Tenor parts are currently silent, indicated by horizontal lines. The Piano part begins with a *pp* dynamic and features a series of chords in the right hand and a simple bass line in the left hand. The second system continues the instrumental introduction. The third system introduces the vocal parts, with Soprano, Alto, and Tenor staves showing horizontal lines. The Piano part continues with more complex chordal textures. The fourth system shows the vocal entry. The Soprano part begins with the lyrics "Lul - lay, Thou lit - tle ti - ny" starting at measure 13. The Alto and Tenor parts remain silent. The Piano part provides accompaniment, with a *p* dynamic marking.

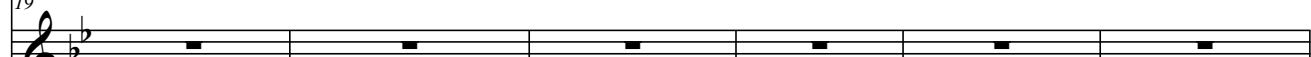
# The Coventry Carol


2  
19

S. 


19 Child, Bye - bye, lul - loo, lul - lay. Lul - lay, Thou

A. 

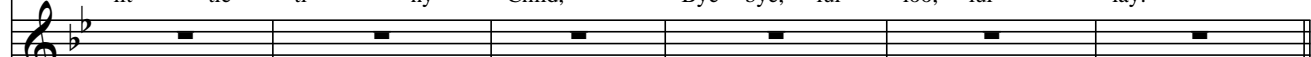
T. 

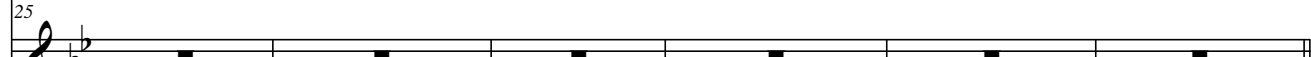
Pno 


25

S. 


25 lit - tle ti - ny Child, Bye - bye, lul - loo, lul - lay.

A. 

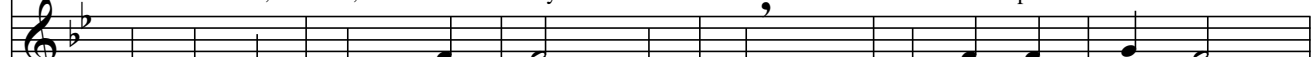
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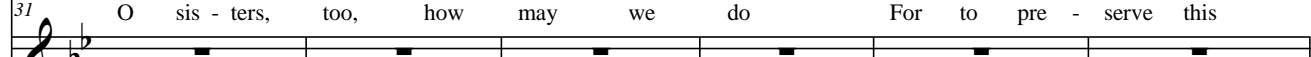
Pno 


31 *mp*

S. 

31 *mp* O sis - ters, too, how may we do, For to pre - serve this


A. 

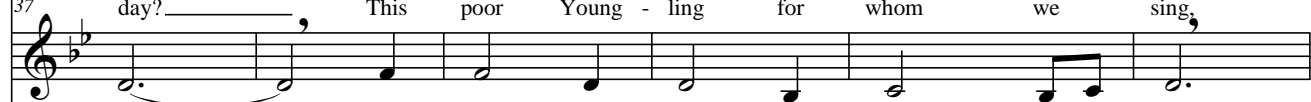
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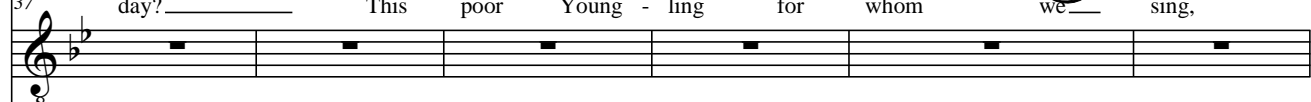
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The Coventry Carol

37

S. 

A. 

T. 

Pno 

43

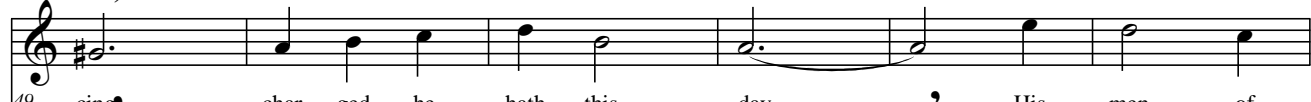
S. 

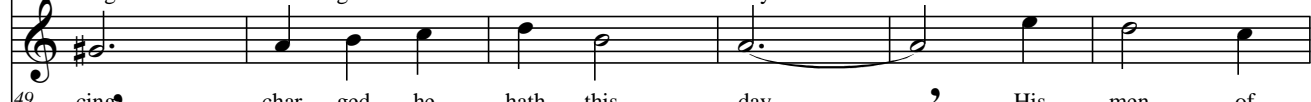
A. 

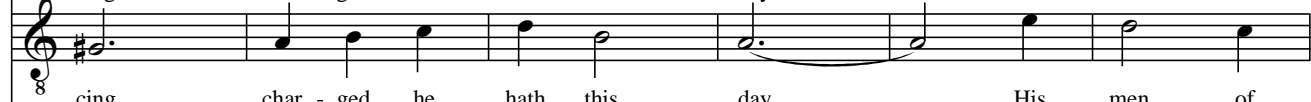
T. 


Pno 

49

S. 

A. 

T. 

Pno 

The Coventry Carol

4  
55

S.

A.

T.

8  
55

Pno

55 might, in his own sight, All chil - dren young to slay.

61

S.

A.

T.

8  
61

Pno

61 *f* Then woe is me, poor Child for Thee, And e - ver morn and

67

S.

A.

T.

8  
67

Pno

67 day, \_\_\_\_\_, For Thy par - ting nor say nor sing,

The Coventry Carol

73

S.

A.

T.

8

Bye - bye, lul - loo, lul - lay.

Pno

79

S.

A.

T.

8

Pno

85

S.

A.

T.

8

Pno