



# Bernard Dewagtere

France, SIN LE NOBLE

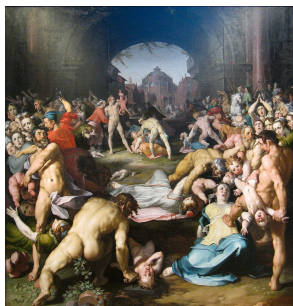
## The Coventry Carol (Lullay, Thou little tiny Child) Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** The Coventry Carol  
[Lullay, Thou little tiny Child]  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Choeur SA, piano ou orgue  
**Style :** Noel  
**Commentaire :** The Coventry Carol is an English Christmas carol dating from the 16th century. The carol was traditionally performed in Coventry in England as part of a mystery play called The Pageant of the Shearmen and Tailors. The play depicts the Christmas story from chapter two in the Gospel of Matthew: the carol itself refers to the Massacre of the Innocents, in which Herod ordered all male infants under the age of two in Bethlehem to be killed, and take... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# The Coventry Carol

Lullay, Thou little tiny Child

Old English Carol (16th Century)

Arr. : Bernard Dewagtere

The musical score is arranged in three systems. The first system includes staves for Soprano, Alto, and Organ. The Soprano and Alto parts are currently silent, indicated by a horizontal line with a bar. The Organ part begins with a *pp* dynamic and features a bass line of quarter notes and a treble line of chords. The second system includes staves for Soprano (S.), Alto (A.), and Organ (Org.). The vocal parts remain silent. The Organ part continues with a similar texture. The third system includes staves for Soprano (S.), Alto (A.), and Organ (Org.). The vocal parts enter at measure 13 with the lyrics "Lul - lay, Thou lit - tle ti - ny". The Soprano part has a *p* dynamic, and the Alto part has a *p* dynamic. The Organ part continues with a *p* dynamic.

# The Coventry Carol

2  
19

S. Child, Bye - bye, lul - loo, lul - lay. Lul - lay, Thou

A. Child, Bye - bye, lul - loo, lul - lay. Lul - lay, Thou

Org.

25

S. lit - tle ti - ny Child, Bye - bye, lul - loo, lul - lay.

A. lit - tle ti - ny Child, Bye - bye, lul - loo, lul - lay.

Org.

31 *mp*

S. *mp* O sis - ters, too, how may we do For to pre - serve this

A. *mp* O sis - ters, too, how may we do For to pre - serve this

Org. *mp*

The Coventry Carol

37

S. day? This poor Young - ling for whom we sing,

A. day? This poor Young - ling for whom we sing,

Org.

43

S. *mf* Bye - bye, lul - loo, lul - lay. He - rood the King in his ra -

A. *mf* Bye - bye, lul - loo, lul - lay. He - rood the King in his ra -

Org. *mf*

49


S. cing char - ged he hath this day His men of

A. cing char - ged he hath this day His men of


Org.

# The Coventry Carol

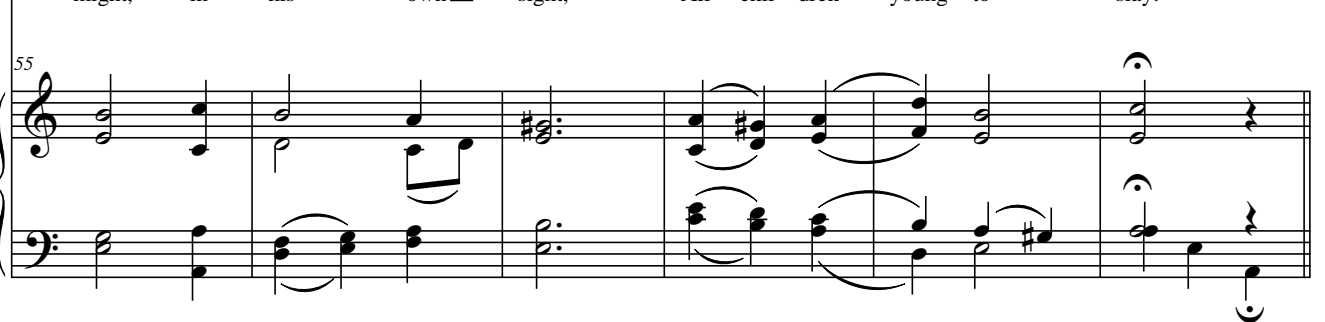
4  
55

S. 

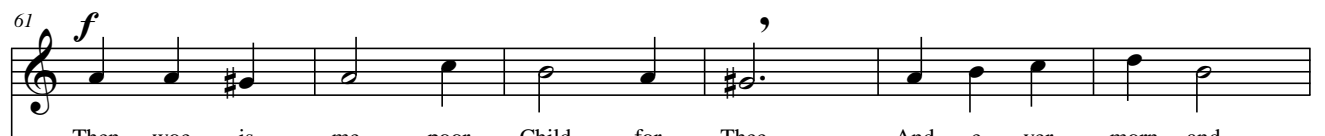
might, in his own sight, All chil - dren young to slay.

A. 


might, in his own sight, All chil - dren young to slay.

Org. 


61 *f*

S. 


Then woe is me, poor Child for Thee, And e - ver morn and

A. 

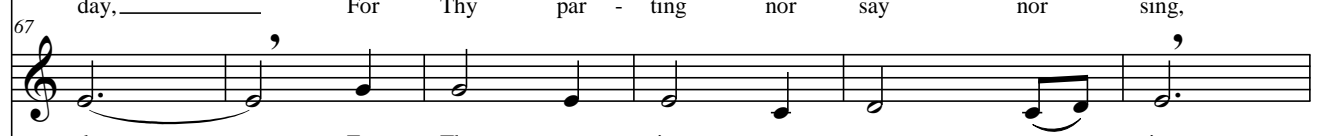
Then woe is me, poor Child for Thee, And e - ver morn and

Org. 


67

S. 

day, For Thy par - ting nor say nor sing,

A. 

day, For Thy par - ting nor say nor sing,

Org. 

The Coventry Carol

73

S. 

Bye - bye, lul - loo, lul - lay.

A. 

Bye - bye, lul - loo, lul - lay.

Org. 

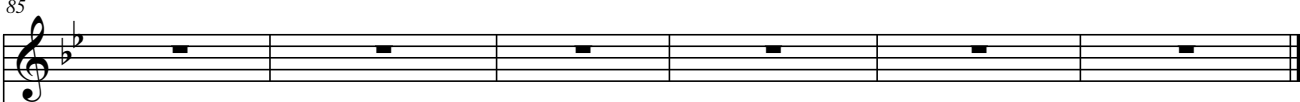
79


S. 

A. 

Org. 

85

S. 

A. 

Org. 