



Bernard Dewagtere

Arrangeur, Compositeur, Directeur, Professeur

France, Erchin(59)

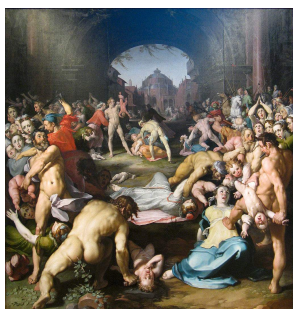
A propos de l'artiste

De plus en plus de personnes me demandent de réaliser des arrangements individualisés. Soyez gentils, pour toute demande, d'être le plus précis possible : tonalité, instrumentation, Url de la page, titre, compositeur, etc.

J'aurai plaisir de vous répondre favorablement en fonction de mon temps disponible.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : The Coventry Carol
[Lullay, Thou little tiny Child]
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Voix et harpe
Style : Noel
Commentaire : The Coventry Carol is an English Christmas carol dating from the 16th century. The carol was traditionally performed in Coventry in England as part of a mystery play called The Pageant of the Shearmen and Tailors. The play depicts the Christmas story from chapter two in the Gospel of Matthew: the carol itself refers to the Massacre of the Innocents, in which Herod ordered all male infants under the age of two in Bethlehem to be killed, and take... (la suite en ligne)

Bernard Dewagtere sur free-scores.com

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The Coventry Carol

Lullay, Thou little tiny Child Old English Carol (16th Century)

Arr. : Bernard Dewagtere

The musical score is arranged in three systems. The first system includes parts for Soprano, Alto, and Harpe. The Soprano and Alto parts are currently silent, indicated by horizontal lines. The Harpe part begins with a *pp* dynamic and features a sequence of chords in the right hand and a simple bass line in the left hand. The second system includes parts for Soprano (S.), Alto (A.), and Harpe (Hpe). The vocal parts remain silent. The Harpe part continues with more complex chordal textures. The third system includes parts for Soprano (S.), Alto (A.), and Harpe (Hpe). The vocal parts enter at measure 13 with the lyrics "Lul - lay, Thou lit - tle ti - ny". The Soprano part has a *p* dynamic, and the Alto part has a *p* dynamic. The Harpe part continues with accompaniment, also marked with a *p* dynamic.

The Coventry Carol

2
19

S. Child, Bye - bye, lul - loo, lul - lay. Lul - lay, Thou

A. Child, Bye - bye, lul - loo, lul - lay. Lul - lay, Thou

Hpe

25

S. lit - tle ti - ny Child, Bye - bye, lul - loo, lul - lay.

A. lit - tle ti - ny Child, Bye - bye, lul - loo, lul - lay.

Hpe

31 *mp*

S. *mp* O sis - ters, too, how may we do For to pre - serve this

A. *mp* O sis - ters, too, how may we do For to pre - serve this

Hpe *mp*

The Coventry Carol

37

S. day? This poor Young - ling for whom we sing,

A. day? This poor Young - ling for whom we sing,

Hpe

43

S. Bye - bye, lul - loo, lul - lay. He - rood the King in his ra -

A. Bye - bye, lul - loo, lul - lay. He - rood the King in his ra -

Hpe

mf

49

S. cing char - ged he hath this day His men of

A. cing char - ged he hath this day His men of

Hpe

The Coventry Carol

4
55

S. ,
might, in his own sight, All chil - dren young to slay.

A. ,
might, in his own — sight, All chil - dren young to slay.

Hpe

61 *f*

S. ,
Then woe is me, poor Child for Thee, And e - ver morn and

A. ,
Then woe is me, poor Child for Thee, And e - ver morn and

Hpe

67

S. ,
day, ——— For Thy par - ting nor say nor sing,

A. ,
day, ——— For Thy par - ting nor say nor — sing,

Hpe

The Coventry Carol

73

S. 

Bye - bye, lul - loo, lul - lay.

A. 

Bye - bye, lul - loo, lul - lay.

Hpe 


79


S. 

A. 

Hpe 

85

S. 

A. 

Hpe 