



# Bernard Dewagtere

France, SIN LE NOBLE

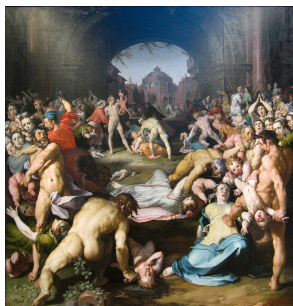
## The Coventry Carol (Lullay, Thou little tiny Child) Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** The Coventry Carol  
[Lullay, Thou little tiny Child]  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Voix et Orgue  
**Style :** Noel  
**Commentaire :** The Coventry Carol is an English Christmas carol dating from the 16th century. The carol was traditionally performed in Coventry in England as part of a mystery play called The Pageant of the Shearmen and Tailors. The play depicts the Christmas story from chapter two in the Gospel of Matthew: the carol itself refers to the Massacre of the Innocents, in which Herod ordered all male infants under the age of two in Bethlehem to be killed, and take... (la suite en ligne)

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# The Coventry Carol

Lullay, Thou little tiny Child Old English Carol (16th Century)  
Arr. : Bernard Dewagtere

Organ *pp*

The first system of the musical score is for the organ. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is B-flat major (two flats) and the time signature is 3/4. The organ part begins with a *pp* (pianissimo) dynamic. The first staff contains six whole rests. The grand staff contains six measures of accompaniment, primarily using chords and simple rhythmic patterns.

The second system of the musical score continues the organ accompaniment. It also consists of three staves. The first staff contains six whole rests. The grand staff contains six measures of accompaniment, continuing the chordal and rhythmic patterns from the first system.

13 *p*

Lul - lay, Thou lit - tle ti - ny

13 *p*

The third system of the musical score includes the vocal line and organ accompaniment. It consists of three staves. The top staff is the vocal line, starting at measure 13 with a *p* (piano) dynamic. The lyrics "Lul - lay, Thou lit - tle ti - ny" are written below the notes. The middle and bottom staves are the organ accompaniment, also starting at measure 13 with a *p* dynamic. The organ part features more complex chordal textures and some melodic lines in the bass.

# The Coventry Carol

2  
19

Child, Bye - bye, lul - loo, lul - lay. Lul - lay, Thou

25

lit - tle ti - ny Child, Bye - bye, lul - loo, lul - lay.

31

*mp*

O sis - ters, too, how may we do For to pre - serve this

*mp*

37

day? This poor Young - ling for whom we sing,

The Coventry Carol

43 *mf*

Bye - bye, lul - loo, lul - lay. He - rood the King in his ra -

49 *mf*

cing char - ged he hath this day His men of

55

might, in his own sight, All chil - dren young to slay.

61 *f*

Then woe is me, poor Child for Thee, And e - ver morn and

The Coventry Carol

4  
67

day, For Thy par - ting nor say nor sing,

73

Bye - bye, lul - loo, lul - lay.

79

79

85

85

*rit.*