



# Bernard Dewagtere

France, SIN LE NOBLE

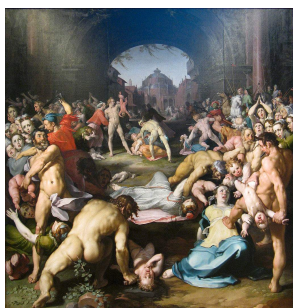
## The Coventry Carol (Lullay, Thou little tiny Child) Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** The Coventry Carol  
[Lullay, Thou little tiny Child]  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Bernard Dewagtere  
**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Piano et Voix  
**Style :** Noel  
**Commentaire :** The Coventry Carol is an English Christmas carol dating from the 16th century. The carol was traditionally performed in Coventry in England as part of a mystery play called The Pageant of the Shearmen and Tailors. The play depicts the Christmas story from chapter two in the Gospel of Matthew: the carol itself refers to the Massacre of the Innocents, in which Herod ordered all male infants under the age of two in Bethlehem to be killed, and take... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :  
- pour les représentations publiques  
- pour l'utilisation par les professeurs

**S'acquitter de cette licence sur :**

<https://www.free-scores.com/licence?p=aJOHlMrD6l>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# The Coventry Carol

Lullay, Thou little tiny Child Old English Carol (16th Century)  
Arr. : Bernard Dewagtere

The first system of the musical score consists of three staves. The top staff is a vocal line in G minor, 3/4 time, with six measures of whole rests. The middle and bottom staves form a piano accompaniment. The piano part begins with a *pp* dynamic. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef.

The second system of the musical score consists of three staves. The top staff is a vocal line in G minor, 3/4 time, with six measures of whole rests. The middle and bottom staves form a piano accompaniment. The piano part continues with chords in the right hand and a bass line in the left hand.

The third system of the musical score consists of three staves. The top staff is a vocal line in G minor, 3/4 time, with six measures. The first three measures are whole rests, and the last three measures contain the lyrics: "Lul - lay, Thou lit - tle ti - ny". The piano accompaniment continues with chords in the right hand and a bass line in the left hand, starting with a *p* dynamic.

# The Coventry Carol

2  
19

Child, Bye - bye, lul - loo, lul - lay. Lul - lay, Thou

Pno

25

lit - tle ti - ny Child, Bye - bye, lul - loo, lul - lay.

Pno

31 *mp*

O sis - ters, too, how may we do For to pre - serve this

Pno *mp*

37

day? This poor Young - ling for whom we sing,

Pno

The Coventry Carol

43 *mf*

Bye - bye, lul - loo, lul - lay. He - rood the King in his ra -

Pno

49 *mf*

cing char - ged he hath this day His men of

Pno

55

might, in his own sight, All chil - dren young to slay.

Pno

61 *f*

Then woe is me, poor Child for Thee, And e - ver morn and

Pno

The Coventry Carol

4  
67

day, For Thy par - ting nor say nor sing,

Pno

Detailed description: This system contains the first two staves. The top staff is a vocal line in treble clef, starting at measure 4 and ending at measure 67. The lyrics are "day, For Thy par - ting nor say nor sing,". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), starting at measure 67. The music is in a key with one sharp (F#) and a 4/4 time signature.

73

Bye - bye, lul - loo, lul - lay.

Pno

Detailed description: This system contains the third and fourth staves. The top staff is a vocal line in treble clef, starting at measure 73 and ending at measure 82. The lyrics are "Bye - bye, lul - loo, lul - lay.". The bottom staff is a piano accompaniment in grand staff, starting at measure 73. It includes a *pp* dynamic marking. The key signature changes to two flats (Bb and Eb) at measure 82.

79

Pno

Detailed description: This system contains the fifth and sixth staves. The top staff is a vocal line in treble clef, starting at measure 79 and ending at measure 84, with all notes being rests. The bottom staff is a piano accompaniment in grand staff, starting at measure 79. The key signature remains two flats.

85

*rit.*

Pno

Detailed description: This system contains the seventh and eighth staves. The top staff is a vocal line in treble clef, starting at measure 85 and ending at measure 90, with all notes being rests. The bottom staff is a piano accompaniment in grand staff, starting at measure 85. It includes a *rit.* (ritardando) marking. The system concludes with a double bar line.