



# Bernard Dewagtere

France, SIN LE NOBLE

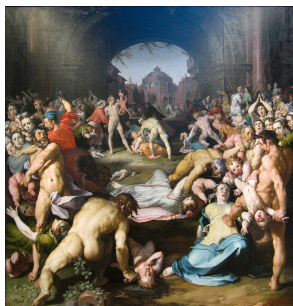
## The Coventry Carol (Lullay, Thou little tiny Child) Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** The Coventry Carol  
[Lullay, Thou little tiny Child]  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Orgue seul  
**Style :** Noel  
**Commentaire :** The Coventry Carol is an English Christmas carol dating from the 16th century. The carol was traditionally performed in Coventry in England as part of a mystery play called The Pageant of the Shearmen and Tailors. The play depicts the Christmas story from chapter two in the Gospel of Matthew: the carol itself refers to the Massacre of the Innocents, in which Herod ordered all male infants under the age of two in Bethlehem to be killed, and take... (la suite en ligne)

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# The Coventry Carol

Lullay, Thou little tiny Child Old English Carol (16th Century)  
Arr. : Bernard Dewagtere

Organ

9

18

27

36

The Coventry Carol

2  
45

Musical score for measures 45-53. The piece is in 2/4 time and G minor. The right hand features a melody with a prominent dotted half note in measure 45, followed by eighth and sixteenth notes. The left hand provides a steady accompaniment with quarter notes and chords. Measure 53 ends with a fermata over a dotted half note.

54

Musical score for measures 54-62. The right hand continues the melody with eighth notes and chords. The left hand maintains the accompaniment with quarter notes and chords. Measure 62 ends with a fermata over a dotted half note.

63

Musical score for measures 63-72. The right hand features a melody with a dotted half note in measure 63, followed by eighth notes. The left hand provides a steady accompaniment with quarter notes and chords. Measure 72 ends with a fermata over a dotted half note.

73

Musical score for measures 73-81. The right hand features a melody with a dotted half note in measure 73, followed by eighth notes. The left hand provides a steady accompaniment with quarter notes and chords. Measure 81 ends with a fermata over a dotted half note.

82

Musical score for measures 82-90. The right hand features a melody with a dotted half note in measure 82, followed by eighth notes. The left hand provides a steady accompaniment with quarter notes and chords. Measure 90 ends with a fermata over a dotted half note.