



Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis, Gilroy

A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Page artiste : http://www.free-scores.com/partitions_gratuites_gorden-gibson.htm

A propos de la pièce



Titre : The Connaughtman's Rambles
Compositeur : Traditional
Arrangeur : Gibson, Gorden
Droit d'auteur : Copyright © Gorden Gibson
Editeur : Gibson, Gorden
Instrumentation : Guitare seule (solfège)
Style : Traditionnel

Gorden Gibson sur [free-scores.com](http://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

The Connaughtman's Rambles

Score

Also known as: Trialta an Connactaig, Bean ag Baint Duileasc, Connachtman's Rambles, Connaught (The), Connaught Jig (The), Duck from Drummuck (The), Gathering Dilisk, Gathering Duilisc, Mickey the Moulder, Lads of the Town (The)

Irish - 1858

Arr. by Gorden Gibson

GTR. Moderato

The score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of 19 measures. Measure 1 starts with a G-clef and a double bar line with repeat dots. Chords E, A, E, and II are indicated above measures 1-4. Measure 4 has a 4/6BII chord. Measure 7 has a 4/6BIV chord and an F#m chord. Measure 10 has a C#m chord. Measure 13 has a BVII (B) chord, a C#m chord, and an E chord. Measure 16 has a 4/6BIV chord, an E chord, an A chord, and an A chord. Measure 19 is the CODA, marked with a circled cross symbol and a 'rit.' instruction. Chords A and E are indicated above measures 19-20. The score includes various guitar techniques such as triplets, slurs, and fingering numbers (1-4). A 'To Coda II' section is marked between measures 4 and 7. A 'D.C. al Coda' section is marked between measures 16 and 19.

I A E II
I A E E 4/6BII
4
To Coda II BIX
7 F#m E A A BIX
10 C#m BIX A C#m
13 BVII BIX VII
4/6BIV II E
16 4/6BIV E A A D.C. al Coda
CODA
19 A E rit.

Copyright © May 17, 2017 by Gorden Gibson. All rights reserved.