



Gorden Gibson

États-Unis, Gilroy

The Canal in October Traditional

A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Page artiste : https://www.free-scores.com/partitions_gratuites_gorden-gibson.htm

A propos de la pièce



Titre : The Canal in October
Compositeur : Traditional
Arrangeur : Gibson, Gorden
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Editeur : Gibson, Gorden
Instrumentation : Guitare seule (notation standard)
Style : Traditionnel

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The Canal in October

French Scottish - Frederic Paris
Arr. by Gordon Gibson

CAPO=2

Moderato

GTR.

The score is written for guitar in 4/4 time with a capo at the 2nd fret. It consists of eight staves of music. The first staff starts with a dynamic marking of *f* and includes a **Moderato** tempo instruction. Chord progressions are indicated above the staff: C, Em, F, G, C, Em, F, C, C, Em, Am, F, C, Am, Bm7, F, Em, Em7, Am, Bm7, F, C, Am7, Bm7, F, G, Em, Am7, Fmaj7(b5), Dm, and CMaj7. The piece concludes with a **Fine** marking and a **D.C. al Fine** instruction with a *p* dynamic marking.

August 23, 2022