



# Tony Wilkinson

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## The Cachoucha (Spanish Waltz) Traditional

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### A propos de la pièce



**Titre :** The Cachoucha  
[Spanish Waltz]  
**Compositeur :** Traditional  
**Arrangeur :** Wilkinson, Tony  
**Droit d'auteur :** Creative Commons Licence 4.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** Traditionnel

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Piano.

# The Cachoucha

Spanish Waltz

Traditional c.19th

**Allegretto**

Musical notation for measures 1-8. The piece is in 3/8 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The first system consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with eighth-note patterns and accents (^). The bass staff contains a harmonic accompaniment of chords. Dynamics include piano (*p*), crescendo (*cresc.*), and piano (*p*).

Musical notation for measures 9-16. The treble staff continues the melodic line with eighth-note patterns and accents (^). The bass staff continues the harmonic accompaniment. Dynamics include forte (*f*) and fortissimo (*ff*). The system concludes with a fermata and a final chord.

Musical notation for measures 17-24. The treble staff features a series of chords with accents (^). The bass staff continues the harmonic accompaniment. The dynamic is marked fortissimo (*ff*).

Musical notation for measures 25-32. The treble staff features a series of chords with accents (^). The bass staff continues the harmonic accompaniment. The system concludes with a fermata and a final chord. The marking 'D.C.' (Da Capo) is present at the end.

Transcription by Tony Wilkinson 2020.

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