



Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis, Gilroy

A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Page artiste : https://www.free-scores.com/partitions_gratuites_gorden-gibson.htm

A propos de la pièce



Titre : The Boys of Ballycastle
Compositeur : Traditional
Arrangeur : Gibson, Gorden
Droit d'auteur : Gibson, Gorden © All rights reserved
Instrumentation : Guitare seule (notation standard)
Style : Traditionnel

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The Boys of Ballycastle

Traditional Irish
Arr. by Gorden Gibson

Hornpipe (Swing)

GTR.

The score is written for guitar in G major and 4/4 time. It consists of six systems of music, each with a treble clef staff and a guitar staff. The guitar staff includes fret numbers, circles around notes indicating fingerings, and bar lines. Above the guitar staff, chords are indicated by Roman numerals (II, III, V, VII, IX) and letter names (Em, Bm, Am7, D, G, Am7, Em, Bm, Am7, Asus2, D, Em, Am7, D, G, Em, Bm). The piece features several triplets and a 'rit.' (ritardando) marking at the end. The score concludes with a double bar line and repeat signs.

II Em Bm Am7 III D II

4 G Em Am7 D V VII 5/6BVII II

7 Am7 III II G D Em

10 Em Em Bm Am7 Asus2 D III II

13 VII 4/6BV VII 5/6BVII II

Em Am7 D G III II Em Bm IX

16 rit.