



Ralf Behrens

Allemagne, Edewecht

The Belfast Hornpipe (Version 1 in C - low) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	The Belfast Hornpipe [Version 1 in C - low]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Folk

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The Belfast Hornpipe

Version 1

Traditional (Arr.: Ralf Behrens)

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♩ = c. 60

Trumpet in C

Guitar

Musical notation for measures 1-4. The Trumpet part (top staff) is in G major (one sharp) and 4/4 time. It features a melodic line with eighth notes and a triplet of eighth notes in measure 3. The Guitar part (bottom staff) provides a rhythmic accompaniment with a steady eighth-note pattern.

Musical notation for measures 5-8. The Trumpet part continues the melodic line with eighth notes and a triplet in measure 5. The Guitar part continues with eighth notes, ending with a final chord in measure 8.

Musical notation for measures 9-12. The Trumpet part has a melodic line with eighth notes. The Guitar part features a rhythmic accompaniment with chords and eighth notes.

Musical notation for measures 13-16. The Trumpet part continues with eighth notes and a triplet in measure 13. The Guitar part continues with a rhythmic accompaniment of chords and eighth notes.

Musical notation for measures 17-20. The Trumpet part features a melodic line with eighth notes and triplets in measures 17, 19, and 20. The Guitar part continues with a rhythmic accompaniment of chords and eighth notes.

Musical notation for measures 21-24. The Trumpet part continues with eighth notes. The Guitar part continues with a rhythmic accompaniment of chords and eighth notes.

25

8

29

8

33

8

37

8

41

8

45

8