



Ralf Behrens

Allemagne, Edewecht

The Belfast Hornpipe (Version 1) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	The Belfast Hornpipe [Version 1]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Folk

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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The Belfast Hornpipe

Version 1

Traditional (Arr.: Ralf Behrens)

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♩ = c. 120

Oboe

Guitar

Measures 1-4: Oboe part features a melodic line with eighth notes and a triplet of eighth notes in measure 3. The guitar part provides a rhythmic accompaniment with a steady eighth-note pattern.

Measures 5-8: Oboe part continues with eighth notes and a triplet in measure 5. The guitar part continues with eighth notes, ending with a quarter rest in measure 8.

Measures 9-12: Oboe part features a melodic line with eighth notes. The guitar part consists of a steady eighth-note accompaniment.

Measures 13-16: Oboe part continues with eighth notes and a triplet in measure 13. The guitar part consists of a steady eighth-note accompaniment.

Measures 17-20: Oboe part features a melodic line with eighth notes and triplets in measures 17, 18, and 19. The guitar part consists of a steady eighth-note accompaniment.

Measures 21-24: Oboe part continues with eighth notes. The guitar part consists of a steady eighth-note accompaniment.

25

3 3 3 3

29

33

37

3

41

45

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