



Guy Bergeron

Canada, Québec

The banks o' doon (Scottish traditional) Burns, Robert

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Sociétaire : SOCAN - Code IPI artiste : 206325403

Page artiste : https://www.free-scores.com/partitions_gratuites_guy-bergeron.htm

A propos de la pièce



Titre : The banks o' doon
[Scottish traditional]

Compositeur : Burns, Robert

Arrangeur : Bergeron, Guy

Droit d'auteur : Copyright © Bergeron, Guy

Editeur : Bergeron, Guy

Instrumentation : Guitare seule (avec tablature)

Style : Traditionnel

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=69423>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

THE BANKS O' DOON

Musical notation for measures 13-16. The system includes a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is written on a single staff with fingerings (1, 2, 3) and accents. The guitar accompaniment is shown on two staves with fret numbers (0, 2, 3, 5) and a capo sign above the second staff.

Musical notation for measures 17-20. The system includes a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is written on a single staff with fingerings (4, 0) and accents. The guitar accompaniment is shown on two staves with fret numbers (3, 2, 2, 0, 2, 3, 5, 5, 0, 3, 0, 7, 5, 7, 7, 0, 2, 0, 3, 0, 0) and a capo sign above the second staff.

Musical notation for measures 21-24. The system includes a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is written on a single staff with fingerings (3, 1, 1) and accents. The guitar accompaniment is shown on two staves with fret numbers (0, 2, 0, 3, 0, 3, 0, 0, 0, 2, 2, 2, 4, 3, 3, 7, 0, 6, 0) and a capo sign above the second staff.

Musical notation for measures 25-28, marked with a circled 'B'. The system includes a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is written on a single staff with fingerings (2, 4) and accents. The guitar accompaniment is shown on two staves with fret numbers (5, 7, 5, 7, 5, 7, 5, 7, 6, 0, 0, 7, 0, 6, 0, 0, 4, 0, 0, 7) and a capo sign above the second staff.

THE BANKS O' DOON

3

Musical notation for measures 29-32. The system includes a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is written on a single staff. The guitar accompaniment is shown on two staves: the upper staff contains chord diagrams and the lower staff contains fret numbers. Measure 29 starts with a treble clef and a common time signature. The guitar part begins with a 5-7-6-0 pattern. Measure 30 continues with 5-7-6-0 and 5-7-5-0. Measure 31 features a 7-5-6-7 pattern. Measure 32 concludes with a 2-3-2-0 and 2-3-2-0 pattern.

Musical notation for measures 33-36. The system includes a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is written on a single staff. The guitar accompaniment is shown on two staves: the upper staff contains chord diagrams and the lower staff contains fret numbers. Measure 33 starts with a treble clef and a common time signature. The guitar part begins with a 3-2-2 pattern. Measure 34 continues with 3-5 and 5-0-3-0. Measure 35 features a 7-5-7-6 pattern. Measure 36 concludes with a 0-2-0-3 and 0-0 pattern.

Musical notation for measures 37-40. The system includes a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is written on a single staff. The guitar accompaniment is shown on two staves: the upper staff contains chord diagrams and the lower staff contains fret numbers. Measure 37 starts with a treble clef and a common time signature. The guitar part begins with a 0-2-0-3 pattern. Measure 38 continues with 3-0-0-0. Measure 39 features a 2-4-3 pattern. Measure 40 concludes with a 3-4-0 pattern.