



# Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis, Gilroy

## A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

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## A propos de la pièce



**Titre :** Temperance Reel  
**Compositeur :** Traditional  
**Arrangeur :** Gibson, Gorden  
**Droit d'auteur :** Copyright © Gorden Gibson  
**Editeur :** Gibson, Gorden  
**Instrumentation :** Guitare seule (solfège)  
**Style :** Traditionnel

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# Temperance Reel

'Temperance Reel' began its life in Ireland but became a popular fiddle tune in America in the 19th century.

Score

II  
⑤ = G NC  
Moderato  
GTR. Traditional Irish  
Arr. by Gorden Gibson

The score is written for guitar (GTR.) and fiddle. It is in the key of D major (one sharp) and 4/4 time. The tempo is marked 'Moderato'. The guitar part includes a circled 5 indicating the G string. The fiddle part includes a circled 4 indicating the fourth string. The score is divided into measures 1-3, 4-6, 7-9, 10-12, 13-15, 16-18, 19-21, and a CODA section starting at measure 22. Chord diagrams for G, D, and Em are provided. The piece concludes with a double bar line and a circled 2, indicating a second ending. The text 'D.S. al Coda' appears at the end of the second ending.