



Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Page artiste : https://www.free-scores.com/partitions_gratuites_kheidtmann.htm

A propos de la pièce

Titre :	O Tannenbaum, du trägst ein' grünen Zweig; O Christmas Tree, you Wear a Green Branch [German Carol]
Compositeur :	Traditional
Arrangeur :	Heidtmann, Klaus
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Editeur :	Heidtmann, Klaus
Instrumentation :	Guitare seule (notation standard)
Style :	Noel

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O Tannenbaum, du trägst ein' grünen Zweig
O Christmas Tree, you Wear a Green Branch

Traditional

This musical score is written for guitar in standard notation. It features a treble clef, a common time signature (C), and a key signature of one sharp (F#). The score is divided into six systems, each containing a single staff. The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, along with guitar-specific symbols like bar lines, repeat signs, and fingering numbers (1, 2, 3, 4) placed above the notes. Fingering numbers are also placed below the staff to indicate fingerings for the left hand. The score begins with a treble clef and a common time signature, and ends with a double bar line. The first system starts with a treble clef and a common time signature, and the last system ends with a double bar line. The score is written in a single system, with the first system starting at measure 1 and the last system ending at measure 23. The score is written in a single system, with the first system starting at measure 1 and the last system ending at measure 23. The score is written in a single system, with the first system starting at measure 1 and the last system ending at measure 23.

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