



# Ralf Behrens

Allemagne, Edewecht

## Swing Low, Sweet Chariot (in C) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Swing Low, Sweet Chariot [in C]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Quatuor de Cuivres
<b>Style :</b>	Gospel

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# Swing Low, Sweet Chariot

Traditional (Arr.: Ralf Behrens)

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Adagio ♩ = 70

Trumpet in C 1 *mp*

Trumpet in C 2 *mp*

Trombone 1 *mp*

Trombone 2 *mp*

5

10

Musical score for measures 15-19. The score is in 2/4 time with a key signature of one sharp (F#). It consists of four staves: two treble clefs and two bass clefs. Measure 15 is marked with a '15' and a '15' above the first two staves. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like '>' and 'z'.

Allegro ♩ = 140

Musical score for measures 20-24. The score continues with four staves. Measure 20 is marked with a '20' above the first two staves. The tempo is marked 'Allegro' with a quarter note equal to 140. The dynamic marking 'mf' (mezzo-forte) is used throughout this section. The music includes repeat signs and various rhythmic patterns.

Musical score for measures 25-29. The score continues with four staves. Measure 25 is marked with a '25' above the first two staves. The music features first endings, indicated by '1.' in boxes at the end of measures 25, 26, 27, and 28. The dynamic marking 'f' (forte) is used at the end of measure 29.

30

*mf* *f*

35

Moderato ♩ = 108

Swing! ♩ =  $\frac{3}{4}$

2.

*mf*

40

44 1.

48

53 2.