



Bernard Dewagtere

France, SIN LE NOBLE

Swing Low, Sweet Chariot (Negro Spiritual) Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Swing Low, Sweet Chariot
[Negro Spiritual]
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Instrumentation : Trombone ou tuba ou euphonium, piano
Style : Gospel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Swing Low, Sweet Chariot

Wallis Willis (before 1862)

Arr. : Bernard Dewagtere

Slowly and swinging ♩ = 84

Trombone

Piano

Measures 1-4 of the score. The Trombone part is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts with a whole rest in measure 1, followed by a quarter rest, then a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 2 has a half note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. Measure 3 has a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. Measure 4 has a quarter note E4, a quarter note F#4, a quarter note G4, and a quarter note A4. The Piano part is in treble and bass clefs with the same key signature and time signature. It features a complex accompaniment with chords and moving lines in both hands. A triplet of eighth notes is marked in measure 2.

Pno

Measures 5-8 of the score. The Piano part continues with complex accompaniment. Measure 5 starts with a half note chord (F#3, A3, C4) in the right hand and a half note G2 in the left hand. Measure 6 has a half note chord (F#3, A3, C4) in the right hand and a half note A2 in the left hand. Measure 7 has a half note chord (F#3, A3, C4) in the right hand and a half note B2 in the left hand. Measure 8 has a half note chord (F#3, A3, C4) in the right hand and a half note C3 in the left hand. A triplet of eighth notes is marked in measure 7.

Pno

Measures 9-12 of the score. The Piano part features a first ending (1.) and a second ending (2.). Measure 9 has a half note chord (F#3, A3, C4) in the right hand and a half note G2 in the left hand. Measure 10 has a half note chord (F#3, A3, C4) in the right hand and a half note A2 in the left hand. Measure 11 has a half note chord (F#3, A3, C4) in the right hand and a half note B2 in the left hand. Measure 12 has a half note chord (F#3, A3, C4) in the right hand and a half note C3 in the left hand. A triplet of eighth notes is marked in measure 9.

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Swing Low, Sweet Chariot

2
13

Piano score for measures 13-16. The bass line features a rhythmic pattern of eighth notes with accents. The right hand contains chords and a triplet of eighth notes in measure 15.

17

Piano score for measures 17-20. The bass line continues with eighth notes and accents. The right hand features a triplet of eighth notes in measure 19.

21

Piano score for measures 21-24. The bass line continues with eighth notes and accents. The right hand features a triplet of eighth notes in measure 23.

25

Piano score for measures 25-28. The bass line continues with eighth notes and accents. The right hand features four triplets of eighth notes in measures 26-27.