



Bernard Dewagtere

France, SIN LE NOBLE

Swing Low, Sweet Chariot (Negro Spiritual) Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Swing Low, Sweet Chariot
[Negro Spiritual]
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Instrumentation : Saxophone alto ou Clarinette en Mib, piano
Style : Gospel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Swing Low, Sweet Chariot

Wallis Willis (before 1862)

Arr. : Bernard Dewagtere

Slowly and swinging ♩ = 84

Alto Saxophone

Piano

The first system of the score covers measures 1 through 4. The Alto Saxophone part begins with a whole rest in measure 1, followed by a quarter rest, then a half note G4, a quarter note A4, and a quarter note B4. In measure 2, there is a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 3 contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 4 features a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The piano accompaniment starts with a whole rest in measure 1. In measure 2, it plays a triplet of eighth notes: G3, A3, B3. Measure 3 continues with a triplet of eighth notes: C4, D4, E4. Measure 4 consists of a quarter note F4, a quarter note E4, and a quarter note D4.

Alt. Sax.

Pno

The second system covers measures 5 through 8. The Alto Saxophone part has a half note G4 in measure 5, followed by a quarter note A4, a quarter note B4, and a quarter note C5. In measure 6, it plays a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 7 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 8 features a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The piano accompaniment has a whole rest in measure 5. In measure 6, it plays a triplet of eighth notes: G3, A3, B3. Measure 7 continues with a triplet of eighth notes: C4, D4, E4. Measure 8 consists of a quarter note F4, a quarter note E4, and a quarter note D4.

Alt. Sax.

Pno

The third system covers measures 9 through 12. The Alto Saxophone part has a whole rest in measure 9, followed by a quarter rest, then a half note G4, a quarter note A4, and a quarter note B4. In measure 10, there is a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 11 contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 12 features a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The piano accompaniment has a whole rest in measure 9. In measure 10, it plays a triplet of eighth notes: G3, A3, B3. Measure 11 continues with a triplet of eighth notes: C4, D4, E4. Measure 12 consists of a quarter note F4, a quarter note E4, and a quarter note D4.

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Swing Low, Sweet Chariot

2
13

Alt. Sax.

Pno

3

17

Alt. Sax.

Pno

3

21

Alt. Sax.

Pno

3

25

Alt. Sax.

Pno

3