



Bernard Dewagtere

France, SIN LE NOBLE

Swing Low, Sweet Chariot (Negro Spiritual) Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Swing Low, Sweet Chariot
[Negro Spiritual]
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Instrumentation : Flûte de Pan
Style : Gospel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Swing Low, Sweet Chariot

Wallis Willis (before 1862)

Arr. : Bernard Dewagtere

Slowly and swinging ♩ = 84

Pan Flute

Piano

This system contains the first four measures of the piece. The Pan Flute part is in the treble clef, and the Piano part is in the grand staff (treble and bass clefs). The time signature is 4/4. The tempo is 'Slowly and swinging' with a quarter note equal to 84 beats per minute. The key signature has one sharp (F#). The first measure is a whole rest for both instruments. The second measure begins with a repeat sign. The Pan Flute part starts with a quarter rest, followed by a dotted quarter note, a quarter note, and a quarter note. The Piano part starts with a quarter rest, followed by a dotted quarter note, a quarter note, and a quarter note. The third measure continues the melody for both instruments. The fourth measure features a triplet of eighth notes in the Pan Flute part and a triplet of eighth notes in the Piano part.

Pno

This system contains measures 5 through 8. The Piano part continues in the grand staff. Measure 5 starts with a quarter rest, followed by a dotted quarter note, a quarter note, and a quarter note. Measure 6 continues the melody. Measure 7 features a triplet of eighth notes. Measure 8 ends with a quarter note and a quarter note.

Pno

This system contains measures 9 through 12. Measures 9 and 10 are the first ending, marked '1.', and end with a repeat sign. Measures 11 and 12 are the second ending, marked '2.'. The Piano part continues in the grand staff. Measure 9 starts with a quarter rest, followed by a dotted quarter note, a quarter note, and a quarter note. Measure 10 continues the melody. Measure 11 features a triplet of eighth notes. Measure 12 ends with a quarter note and a quarter note.

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Swing Low, Sweet Chariot

2
13

Pno

17

Pno

21

Pno

25

Pno