



# Bernard Dewagtere

France, SIN LE NOBLE

## Swing Low, Sweet Chariot (Negro Spiritual) Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Swing Low, Sweet Chariot  
[Negro Spiritual]  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Trompette (Bb) ou Bugle ou cornet, piano  
**Style :** Jazz

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Swing Low, Sweet Chariot

Wallis Willis (before 1862)

Arr. : Bernard Dewagtere

Slowly and swinging ♩ = 84

Trumpet (Bb)  
or Bugle  
or Cornet

Musical score for the first system, measures 1-4. The top staff is for Trumpet (Bb), Bugle, or Cornet, and the bottom staff is for Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 'Slowly and swinging' with a quarter note equal to 84 beats per minute. The music begins with a rest in the trumpet part, followed by a melodic line starting on G4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, including a triplet of eighth notes in the second measure. A dynamic marking of *f* (forte) is present in the first measure.

Musical score for the second system, measures 5-8. The top staff continues the trumpet part, and the bottom staff continues the piano accompaniment. The piano part includes a triplet of eighth notes in the right hand in the sixth measure. The music concludes with a final chord in the piano part.

Musical score for the third system, measures 9-12. The top staff shows two first endings for the trumpet part. The piano accompaniment features a triplet of eighth notes in the right hand in the ninth measure. The system ends with a double bar line and repeat signs.

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Swing Low, Sweet Chariot

2  
13

Piano score for measures 13-16. The vocal line (top staff) begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 13. The piano accompaniment (Pno, bottom staves) is in a bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of a steady bass line in the left hand and a more complex accompaniment in the right hand, including chords and eighth-note patterns. A triplet of eighth notes is also present in the right hand of measure 13.

17

Piano score for measures 17-20. The vocal line continues with a melodic line. The piano accompaniment features a consistent bass line and a right-hand accompaniment with chords and eighth-note patterns. A triplet of eighth notes is present in the right hand of measure 19.

21

Piano score for measures 21-24. The vocal line continues with a melodic line. The piano accompaniment features a consistent bass line and a right-hand accompaniment with chords and eighth-note patterns. A triplet of eighth notes is present in the right hand of measure 21.

25

Piano score for measures 25-28. The vocal line continues with a melodic line. The piano accompaniment features a consistent bass line and a right-hand accompaniment with chords and eighth-note patterns. Four triplet markings are present in the right hand of measures 25, 26, 27, and 28.