



Bernard Dewagtere

France, SIN LE NOBLE

Swing Low, Sweet Chariot (Negro Spiritual) Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Swing Low, Sweet Chariot
[Negro Spiritual]
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Flûte à bec (S. ou T.), piano (ou orgue)
Style : Jazz

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=48626>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Swing Low, Sweet Chariot

Wallis Willis (before 1862)

Arr. : Bernard Dewagtere

Slowly and swinging ♩ = 84

Recorder
S. or T.

Piano

Measures 1-4 of the score. The Recorder part (S. or T.) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Piano part is in grand staff (treble and bass clefs). It also starts with a whole rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The Piano part includes a triplet of eighth notes in the right hand (G4, A4, B4) and a triplet of eighth notes in the left hand (G3, A3, B3).

Rec.

Pno

Measures 5-8 of the score. The Recorder part continues with a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The Piano part continues with a half note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The Piano part includes a triplet of eighth notes in the right hand (D5, E5, F#5) and a triplet of eighth notes in the left hand (D4, E4, F#4).

Rec.

Pno

Measures 9-12 of the score. The Recorder part has two endings. Ending 1: A half note G4, a quarter rest, a quarter note A4, and a quarter note B4. Ending 2: A half note G4, a quarter rest, a quarter note A4, and a quarter note B4. The Piano part has two endings. Ending 1: A half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Ending 2: A half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Piano part includes a triplet of eighth notes in the right hand (G4, A4, B4) and a triplet of eighth notes in the left hand (G4, A4, B4).

©2012Dewagtere

Swing Low, Sweet Chariot

Rec. ²/₁₃

Pno ¹³

Rec. ¹⁷

Pno ¹⁷

Rec. ²¹

Pno ²¹

Rec. ²⁵

Pno ²⁵