



# Bernard Dewagtere

France, SIN LE NOBLE

## Swing Low, Sweet Chariot (Negro Spiritual) Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Swing Low, Sweet Chariot  
[Negro Spiritual]  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Piano seul  
**Style :** Gospel

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Swing Low, Sweet Chariot

Wallis Willis (before 1862)

Arr. : Bernard Dewagtere

Slowly and swinging

Piano

The first system of the piano score is in 4/4 time with a key signature of one sharp (F#). It begins with a treble clef and a bass clef. The right hand starts with a whole note chord (F#4, A4, C5) followed by a series of chords and eighth notes. The left hand plays a steady eighth-note accompaniment. A triplet of eighth notes is marked with a '3' in the right hand.

The second system continues the piece, starting at measure 4. It features similar harmonic and rhythmic patterns to the first system, with a triplet of eighth notes in the right hand.

The third system begins at measure 8 and includes a first ending (1.) and a second ending (2.). The first ending features three triplet eighth notes in the right hand. The second ending leads to a different harmonic structure.

The fourth system starts at measure 11 and concludes the piece. It continues the eighth-note accompaniment and chordal textures, ending with a triplet of eighth notes in the right hand.

Swing Low, Sweet Chariot

2  
15

Musical score for measures 2-15. The piece is in 2/4 time with a key signature of one sharp (F#). The right hand features a melody with eighth and quarter notes, often beamed in pairs, and includes several chords with slurs. The left hand provides a steady bass line with eighth and quarter notes, including some chords. Measure 15 ends with a fermata.

18

Musical score for measures 18-20. Measure 18 begins with a repeat sign. The right hand continues the melodic line with eighth notes and chords, including a triplet of eighth notes in measure 19. The left hand maintains the bass line with eighth notes and chords.

21

Musical score for measures 21-24. The right hand features a more active melodic line with eighth notes and chords, including a triplet of eighth notes in measure 22. The left hand continues the bass line with eighth notes and chords.

25

Musical score for measures 25-28. The right hand features a triplet of eighth notes in measure 25, followed by chords. The left hand continues the bass line with eighth notes and chords. The piece concludes with a double bar line and repeat dots.