



# Bernard Dewagtere

France, SIN LE NOBLE

## Swing Low, Sweet Chariot (Negro Spiritual) Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Swing Low, Sweet Chariot  
[Negro Spiritual]  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Clarinette, Piano  
**Style :** Gospel

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Swing Low, Sweet Chariot

Wallis Willis (before 1862)

Arr. : Bernard Dewagtere

Slowly and swinging ♩ = 84

Clarinete en Sib

Piano

The first system of the score covers measures 1 to 4. The Clarinet in Bb part begins with a whole rest in measure 1, followed by a quarter rest, then a dotted quarter note, and a half note in measure 2. It continues with a quarter note, an eighth note, and a quarter note in measure 3, and a quarter note, an eighth note, and a quarter note in measure 4. The Piano accompaniment starts with a whole rest in measure 1. In measure 2, it features a triplet of eighth notes in the right hand and a quarter note in the left hand. This pattern continues through measure 4.

Cl. (Sib)

Pno

The second system of the score covers measures 5 to 8. The Clarinet in Bb part has a dotted quarter note in measure 5, followed by a quarter note, a quarter note, and a quarter note in measure 6. It continues with a quarter note, an eighth note, and a quarter note in measure 7, and a quarter note, an eighth note, and a quarter note in measure 8. The Piano accompaniment features a triplet of eighth notes in the right hand and a quarter note in the left hand in measure 5. This pattern continues through measure 8.

Cl. (Sib)

Pno

The third system of the score covers measures 9 to 12. The Clarinet in Bb part has a dotted quarter note in measure 9, followed by a quarter rest, a quarter note, and a quarter note in measure 10. It continues with a quarter note, an eighth note, and a quarter note in measure 11, and a quarter note, an eighth note, and a quarter note in measure 12. The Piano accompaniment features a triplet of eighth notes in the right hand and a quarter note in the left hand in measure 9. This pattern continues through measure 12.

Swing Low, Sweet Chariot

Cl. (Sib) <sup>2</sup>/<sub>13</sub>

Pno <sup>13</sup>

Detailed description: This system contains measures 13 through 16. The Clarinet in Sib part (top staff) begins with a triplet of eighth notes (G4, A4, B4) marked with a '2' above and '13' below. The piano accompaniment (bottom two staves) features a steady eighth-note bass line and chords in the right hand, including a triplet of eighth notes (G4, A4, B4) marked with a '3' below.

Cl. (Sib) <sup>17</sup>

Pno <sup>17</sup>

Detailed description: This system contains measures 17 through 20. The Clarinet in Sib part (top staff) continues with eighth-note patterns. The piano accompaniment (bottom two staves) maintains the eighth-note bass line and includes a triplet of eighth notes (G4, A4, B4) marked with a '3' below in the right hand.

Cl. (Sib) <sup>21</sup>

Pno <sup>21</sup>

Detailed description: This system contains measures 21 through 24. The Clarinet in Sib part (top staff) continues with eighth-note patterns. The piano accompaniment (bottom two staves) maintains the eighth-note bass line and includes a triplet of eighth notes (G4, A4, B4) marked with a '3' below in the right hand.

Cl. (Sib) <sup>25</sup>

Pno <sup>25</sup>

Detailed description: This system contains measures 25 through 28. The Clarinet in Sib part (top staff) continues with eighth-note patterns. The piano accompaniment (bottom two staves) features a steady eighth-note bass line and chords in the right hand, including four triplet eighth notes (G4, A4, B4) marked with a '3' below.