



Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Page artiste : https://www.free-scores.com/partitions_gratuites_kheidtmann.htm

A propos de la pièce

Titre : Sur le Pont d'Avignon
[French Folk Song]

Compositeur : Traditional

Droit d'auteur : Public Domain

Editeur : Heidtmann, Klaus

Instrumentation : Guitare seule (notation standard)

Style : Folk

Klaus Heidtmann sur [free-scores.com](https://www.free-scores.com)



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Sur le Pont d'Avignon

French Folk Song

Traditional

1 m i m 4 1 4 1 1 3 1

mf *p*

The first system of music is in 2/4 time. It consists of five measures. The first measure contains the lyrics '1 m i m' above the notes. The second measure has a '4' above the first note. The third measure has '1' and '4' above the first and second notes. The fourth measure has '1' and '3' above the first and second notes. The fifth measure has '1' above the first note. The dynamic markings are *mf* at the beginning and *p* at the end.

6 4 1 4 1 3 1 3

f

The second system of music starts at measure 6. It consists of five measures. The first measure has a '4' above the first note. The second measure has '1' and '4' above the first and second notes. The third measure has '3' and '1' above the first and second notes. The fourth measure has '3' above the first note. The fifth measure has a quarter rest. The dynamic marking is *f* at the beginning.

11 3 1 4 1 4 1

p *mf*

The third system of music starts at measure 11. It consists of five measures. The first measure has a '3' above the first note. The second measure has a quarter rest. The third measure has '1' above the first note. The fourth measure has '4' above the first note. The fifth measure has '1' and '4' above the first and second notes. The dynamic markings are *p* at the beginning and *mf* at the end.

16 1 3 1 4 1 4 1 3 1

The fourth system of music starts at measure 16. It consists of five measures. The first measure has '1' and '3' above the first and second notes. The second measure has '1' above the first note. The third measure has '4' above the first note. The fourth measure has '1' and '4' above the first and second notes. The fifth measure has '3' and '1' above the first and second notes.