



Kensuke Shimizu

Arrangeur, Compositeur, Interprete

Japon

A propos de l'artiste

Kensuke Shimizu was born in 1974 in Tokyo, Japan. He has lived in Turku, Finland, since 2002. He has previously also lived in London and Minneapolis. He is a composer, arranger, musician, artist, painter, poet, and writer. He has uploaded some videos of his music to his YouTube channel, and also has posted some of his music on his SoundCloud page. As a poet, he has done the readings of his poems in Paris, Rome, Turku, and Tokyo. Among these, some of the poetry readings he did in Paris are very much like a kind of music.

His website: <http://www.kensuke-shimizu-art.com/sub1.html>

Page artiste : http://www.free-scores.com/partitions_gratuites_kensukeshimizu.htm

A propos de la pièce



Titre : Sur le pont d'Avignon
Compositeur : Traditional
Arrangeur : Shimizu, Kensuke
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Editeur : Shimizu, Kensuke
Instrumentation : Mandoline
Style : Folk

Kensuke Shimizu sur free-scores.com



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Sur le pont d'Avignon

French Traditional
Arranged by Kensuke Shimizu

♩ = 65

Mandolin

Mandolin

Mdn.

Mdn.

Mdn.

Mdn.

Mdn.

Mdn.

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Sur le pont d'Avignon

21

Mdn.

21

Mdn.

TAB 0 4 5 | 5 5 5 0 2 5 | 0 0 0 2 5 0 | 2 3 5 5 | 4 0 4 0 4 0

26

Mdn.

26

Mdn.

TAB 5 5 5 0 2 | 0 0 0 5 0 | 2 3 5 0 5 2 | 0 1 2 0 5 | 5 5 5 5 5 5

31

Mdn.

31

Mdn.

TAB 0 2 5 4 5 | 5 5 5 0 5 0 | 2 3 0 5 | 2 5 0 5 2 | 0 2 5 0 4 0 0

36

Mdn.

36

Mdn.

TAB 2 5 0 5 2 | 0 4 5 0 0 | 2 2 3 5 2 | 0 2 5 0 4 0 0 | 2 2 3 5 2

41

Mdn.

41

Mdn.

TAB 0 4 0 5 | 5 5 0 2 5 2 5 | 0 4 5 | 5 5 0 2 5 3 0 | 5 4 4 5 4

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Sur le pont d'Avignon

Mdn. 46

Mdn. 46

Mdn. 51

Mdn. 51

Mdn. 56

Mdn. 56

Mdn. 61

Mdn. 61

Mdn. 66

Mdn. 66

Detailed description: This page contains six systems of musical notation for the piece 'Sur le pont d'Avignon'. Each system consists of a standard musical staff (treble clef, key signature of one sharp) and a corresponding guitar TAB staff. The systems are labeled with measure numbers 46, 51, 56, 61, and 66. The TAB notation includes fret numbers (0-5) and string indicators (T for top, A for second, B for third). Some measures contain triplets, indicated by a '3' over the notes. The notation is clear and includes bar lines to separate measures.

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Sur le pont d'Avignon

Mdn.  Mdn. 

Mdn.  Mdn. 

Mdn.  Mdn. 

Mdn.  Mdn. 

Mdn.  Mdn. 

Sur le pont d'Avignon

Mdn. ⁹⁶

Mdn. ⁹⁶

T
A
B

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