



Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis, Gilroy

A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

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A propos de la pièce



Titre : Streets of Laredo
Compositeur : Traditional
Arrangeur : Gibson, Gorden
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Editeur : Gibson, Gorden
Instrumentation : Guitare seule (notation standard)
Style : Folk

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Streets of Laredo

Traditional American Folk Song - 1910
Arr. by Gorden Gibson

Andante

GTR. 1

The score is written for guitar in 3/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff starts with a treble clef and a 3/4 time signature. The music is in a folk style with a mix of eighth and quarter notes. Chord diagrams are indicated by letters (BIII, I, II, V, II, 3/6BII, III, II, V, II, 3/6BII, III, II) placed above the notes. Fingerings are indicated by numbers 1-4. Some notes are circled, possibly indicating triplets or specific phrasing. The score ends with a double bar line and a fermata over the final chord.

6

11

16

21

26

31

To Coda

D.C. al Coda

rit.