



# Ron Baptiste

Arrangeur, Compositeur

Canada

## A propos de l'artiste

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

**Qualification :** gr 4 Royal Conservatory (piano)

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_robb-flutec.htm](http://www.free-scores.com/partitions_gratuites_robb-flutec.htm)

## A propos de la pièce

**Titre :** Still, Still, Still  
**Compositeur :** Traditional  
**Arrangeur :** Baptiste, Ron  
**Droit d'auteur :** Creative Commons Licence  
**Style :** Noel

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# Still, Still, Still

Traditional - arr. R H Baptiste

$\text{♩} = 80$

Flute

Flute

Flute

Alto Flute

Oboe

8

Fl.

Fl.

Fl.

A. Fl.

Ob.

15

Fl. *mf* *mp* *mf*

Fl. *f*

Fl. *mf*

A. Fl. *mf*

Ob. *mf*

22

Fl. *mf* *mp*

Fl. *mp* *mp*

Fl. *mp* *mp*

A. Fl. *mp* *mp*

Ob. *mp* *mp* *mf*

Fl. *mf*

Fl. *mf*

Fl. *mf*

A. Fl. *mf* *mp* *mf*

Ob. *mp* *mf*

Fl.

Fl. *mp*

Fl. *mp*

A. Fl. *mp*

Ob.

Flute 1

# Still, Still, Still

Traditional - arr. R H Baptiste

♩ = 80

Musical staff 1 (measures 1-8): Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mp*. Includes a hairpin crescendo.

Musical staff 2 (measures 9-17): Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mf*, *mp*, *mf*. Includes a hairpin crescendo and accents (>).

Musical staff 3 (measures 18-25): Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *f*, *mf*, *mp*. Includes a hairpin crescendo, accents (>), and a key signature change to one sharp (F#) at the end.

Musical staff 4 (measures 26-33): Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mf*. Includes a hairpin crescendo.

Musical staff 5 (measures 34-41): Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mp*. Includes a hairpin crescendo.

Flute 2

# Still, Still, Still

Traditional - arr. R H Baptiste

♩ = 80

Musical staff 1: Flute 2, measures 1-7. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *mp*.

Musical staff 2: Flute 2, measures 8-14. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *mf*, *mp*, *mp*.

Musical staff 3: Flute 2, measures 15-21. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *mf*.

Musical staff 4: Flute 2, measures 22-27. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *mp*, *mp*.

Musical staff 5: Flute 2, measures 28-33. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *mf*.

Musical staff 6: Flute 2, measures 34-40. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *mp*.

Flute 3

# Still, Still, Still

Traditional - arr. R H Baptiste

♩ = 80

Musical staff 1 (measures 1-8): Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mp*, *mf*, *mp*. Includes slurs and hairpins.

Musical staff 2 (measures 9-15): Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mf*, *mp*, *mp*. Includes slurs and hairpins.

Musical staff 3 (measures 16-23): Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mf*, *mp*, *mf*. Includes slurs, hairpins, and accents.

Musical staff 4 (measures 24-31): Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mp*, *mp*, *mf*, *mp*. Includes slurs and hairpins.

Musical staff 5 (measures 32-39): Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mf*, *mp*. Includes slurs, hairpins, and accents.

Alto Flute

# Still, Still, Still

Traditional - arr. R H Baptiste

♩ = 80

mp

8

mf mp mp

17

mf mp

25

mp

32

mf mp



Oboe

# Still, Still, Still

Traditional - arr. R H Baptiste

♩ = 80

Musical staff 1: Oboe part, measures 1-10. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mp*, *mf*, *mp*, *mf*.

11

Musical staff 2: Oboe part, measures 11-20. Key signature: one sharp (F#). Dynamics: *mf*, *mp*, *mf*.

20

Musical staff 3: Oboe part, measures 21-30. Key signature: one sharp (F#). Dynamics: *mf*, *mp*, *mp*, *mf*, *mp*.

30

Musical staff 4: Oboe part, measures 31-40. Key signature: one sharp (F#). Dynamics: *mf*.