



## Mario Ciai

Italie

### Stelle di Natale (Fantasia su "Astro del ciel" e "Tu scendi dalle stelle") Traditional

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#### A propos de la pièce



<b>Titre :</b>	Stelle di Natale [Fantasia su "Astro del ciel" e "Tu scendi dalle stelle"]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Ciai, Mario
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<b>Instrumentation :</b>	Orchestre d'Harmonie
<b>Style :</b>	Noel

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**Franz Xaver Gruber,  
Alfonso Maria de' Liguori**

*arr. Mario Ciai*

## **Stelle di Natale**

*Fantasia da "Astro del ciel" e "Tu scendi dalle stelle"*



**Grado Medio**

Durata: 4'30"

# Stelle di Natale

Partitura

Durata 4'30" circa

Fantasia da "Astro del ciel" e "Tu scendi dalle stelle"

Franz Xaver Gruber,  
Alfonso Maria de' Liguori  
arr. Mario Ciai

Sereno  $\text{♩} = 80$

Flauto *mf* *p*

Oboe *mf* *p*

Clarinetto Si 1° *mf* *mf* *p*

Clarinetto Si 2° *mf* *mf* *p*

Clarinetto Basso Si *mf* *mf*

Sax Contralto Mi *mf* *mp*

Sax Tenore Si *mf* *mp*

Sax Baritono Mi *mf* *mf*

Tromba Si: 1° - 2° *mf*

Corno Fa *mf* *p*

Trombone *mf* *p*

Fagotto Eufonio *mf* *p*

Tuba *mf* *mf*

Percussioni  
Piatto sospeso  
Triangolo *p*

Batteria  
Piatti  
Tamburo  
Gran Cassa *mf*

Susp. Cym. Tri.

2 3 4 5 6 7 8 9

1 – Stelle di Natale – Partitura

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two flats. Part begins with a half note G4, followed by quarter notes A4 and Bb4. It remains silent until measure 13, where it plays a half note G4. Dynamic: *mf*.
- Ob. (Oboe):** Treble clef, key signature of two flats. Part begins with a half note G4, followed by quarter notes A4 and Bb4. It remains silent until measure 13, where it plays a half note G4. Dynamic: *mf*.
- Cl. Si<sup>b</sup> 1° (Clarinet in Bb):** Treble clef, key signature of two flats. Part begins with a quarter rest, followed by quarter notes G4, A4, and Bb4. Dynamic: *mf*. It remains silent until measure 16, where it plays a quarter note G4. Dynamic: *p*.
- Cl. Si<sup>b</sup> 2° (Clarinet in Bb):** Treble clef, key signature of two flats. Part begins with a quarter rest, followed by quarter notes G4, A4, and Bb4. Dynamic: *mf*. It remains silent until measure 16, where it plays a quarter note G4. Dynamic: *p*.
- Cl. B. Si<sup>b</sup> (Clarinet in Bb):** Treble clef, key signature of two flats. Part begins with a half note G4, followed by quarter notes A4 and Bb4. It remains silent until measure 16, where it plays a quarter note G4. Dynamic: *p*.
- S. C. Mi<sup>b</sup> (Soprano Saxophone):** Treble clef, key signature of one sharp. Part begins with a half note G4, followed by quarter notes A4 and Bb4. It remains silent until measure 13, where it plays a half note G4. Dynamic: *mf*.
- S. T. Si<sup>b</sup> (Soprano Saxophone):** Treble clef, key signature of one sharp. Part begins with a half note G4, followed by quarter notes A4 and Bb4. It remains silent until measure 13, where it plays a half note G4. Dynamic: *mf*.
- S. B. Mi<sup>b</sup> (Soprano Saxophone):** Treble clef, key signature of one sharp. Part begins with a half note G4, followed by quarter notes A4 and Bb4. It remains silent until measure 13, where it plays a half note G4. Dynamic: *mf*.
- Tr. Si<sup>b</sup> 1° – 2° (Trumpet in Bb):** Treble clef, key signature of two flats. Part remains silent throughout the entire score.
- Cr. Fa (Cornet in F):** Treble clef, key signature of two flats. Part begins with a quarter rest, followed by quarter notes G4, A4, and Bb4. Dynamic: *mp*. It remains silent until measure 13, where it plays a half note G4. Dynamic: *mp*.
- Trbn. (Trombone):** Bass clef, key signature of two flats. Part begins with a quarter rest, followed by quarter notes G3, A3, and Bb3. Dynamic: *mp*. It remains silent until measure 13, where it plays a half note G3. Dynamic: *mp*.
- Fg. Euf. (Euphonium):** Bass clef, key signature of two flats. Part begins with a quarter rest, followed by quarter notes G3, A3, and Bb3. Dynamic: *mp*. It remains silent until measure 13, where it plays a half note G3. Dynamic: *mp*.
- Tb. (Tuba):** Bass clef, key signature of two flats. Part begins with a half note G3, followed by quarter notes A3 and Bb3. It remains silent until measure 13, where it plays a half note G3. Dynamic: *mp*.
- Perc. (Percussion):** Part remains silent throughout the entire score.
- Batt. (Drums):** Part remains silent until measure 13, where it plays a rim shot (marked 'Rim') on measures 13, 14, 15, 16, and 17.

10

11

12

13

14

15

16

17

2 – Stelle di Natale – Partitura

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two flats. Features a *rit.* (ritardando) marking at the end of the piece.
- Ob. (Oboe):** Treble clef, key signature of two flats.
- Cl. Si<sup>b</sup> 1<sup>o</sup> (Clarinet in B-flat 1):** Treble clef, key signature of two flats.
- Cl. Si<sup>b</sup> 2<sup>o</sup> (Clarinet in B-flat 2):** Treble clef, key signature of two flats.
- Cl. B. Si<sup>b</sup> (Bass Clarinet in B-flat):** Bass clef, key signature of two flats.
- S. C. Mi<sup>b</sup> (Soprano Saxophone in B-flat):** Treble clef, key signature of one sharp.
- S. T. Si<sup>b</sup> (Soprano Saxophone in B-flat):** Treble clef, key signature of one sharp.
- S. B. Mi<sup>b</sup> (Soprano Saxophone in B-flat):** Treble clef, key signature of one sharp.
- Tr. Si<sup>b</sup> 1<sup>o</sup> - 2<sup>o</sup> (Trumpet in B-flat):** Treble clef, key signature of two flats. Includes dynamic markings *mf* and *mp*, and chord symbols: *Dop7*, *Faj*, *Solm*, and *Midm*. A *rit.* marking is present above the staff.
- Cr. Fa (Cornet in F):** Treble clef, key signature of two flats. Includes dynamic marking *mp*.
- Trbn. (Trombone):** Bass clef, key signature of two flats. Includes dynamic marking *mp*.
- Fg. Euf. (Euphonium):** Bass clef, key signature of two flats. Includes dynamic marking *mp*.
- Tb. (Tuba):** Bass clef, key signature of two flats.
- Perc. (Percussion):** Percussion clef, featuring cymbal and snare patterns.
- Batt. (Drums):** Percussion clef, featuring a bass drum pattern.

18

19

20

21

22

23

24

3 – Stelle di Natale – Partitura

*a tempo*

Fl.

Ob.

Cl. Si $\flat$  1 $^{\circ}$   
*mp* *mf*

Cl. Si $\flat$  2 $^{\circ}$   
*mp* *mf*

Cl. B. Si $\flat$   
*mp*

S. C. Mi $\flat$   
*mp*

S. T. Si $\flat$   
*mp*

S. B. Mi $\flat$   
*mp*

Tr. Si $\flat$  1 $^{\circ}$  – 2 $^{\circ}$   
*a tempo*  
Sib Solm $\flat$ 5+ Sib Sim $\flat$ dim  
a 2

Cr. Fa

Trbn.

Fg. Euf.

Tb.  
*mp*

Perc.

Batt.

25

26

27

28

29

30

31

4 – Stelle di Natale – Partitura

The musical score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a whole note G4, followed by eighth notes A4, B4, C5, and a half note D5. A *dolce* marking is above the final notes, and *mf* is below.
- Ob.** (Oboe): Plays a similar line to the flute, with *mf* below.
- Cl. Si<sup>b</sup> 1<sup>o</sup>** (Clarinet in B-flat 1): Plays a melodic line with *mf* below.
- Cl. Si<sup>b</sup> 2<sup>o</sup>** (Clarinet in B-flat 2): Plays a lower melodic line with *p* below.
- Cl. B. Si<sup>b</sup>** (Bass Clarinet in B-flat): Plays a bass line with *p* below.
- S. C. Mi<sup>b</sup>** (Soprano Clarinet in B-flat): Plays a whole note chord with *p* below.
- S. T. Si<sup>b</sup>** (Soprano Trombone in B-flat): Plays a whole note chord with *p* below.
- S. B. Mi<sup>b</sup>** (Soprano Bass Clarinet in B-flat): Plays a bass line with *mp* below.
- Tr. Si<sup>b</sup> 1<sup>o</sup> - 2<sup>o</sup>** (Trumpet in B-flat): Features a melodic line with *mf* below. Chord symbols above the staff include Sib, Fa7, Sib, Sib, Sib/La, and Solm7.
- Cr. Fa** (Cornet in F): Plays a rhythmic eighth-note pattern with *p* below.
- Trbn.** (Trombone): Plays a rhythmic eighth-note pattern with *p* below.
- Fg. Euf.** (Euphonium): Plays a rhythmic eighth-note pattern with *p* below.
- Tb.** (Tuba): Plays a bass line with *mp* below.
- Perc.** (Percussion): Features a snare drum pattern with *p* below.
- Batt.** (Bass Drum): Plays a bass line with *p* below.

The score spans measures 32 to 39. Dynamics include *mf*, *p*, and *mp*. A *dolce* marking is present for the flute in measure 37.

5 – Stelle di Natale – Partitura

2° volta

2° volta

Solm7/Fa a 2 Mib7 Dom7 Fa

*mf*

Fl.

Ob.

Cl. Si $\flat$  1 $^{\circ}$

Cl. Si $\flat$  2 $^{\circ}$

Cl. B. Si $\flat$

S. C. Mi $\flat$

S. T. Si $\flat$

S. B. Mi $\flat$

Tr. Si $\flat$  1 $^{\circ}$  - 2 $^{\circ}$

Cr. Fa

Trbn.

Fg.  
Euf.

Tb.

Perc.

Batt.

40 41 42 43 44 45 46 47 48



6 – Stelle di Natale – Partitura

suona sempre

*mf*  
suona sempre

*mf*

Fl.

Ob.

Cl. Si $\flat$  1 $^{\circ}$

Cl. Si $\flat$  2 $^{\circ}$

Cl. B. Si $\flat$

S. C. Mi $\flat$

S. T. Si $\flat$

S. B. Mi $\flat$

Tr. Si $\flat$  1 $^{\circ}$  – 2 $^{\circ}$

Cr. Fa

Trbn.

Fg.  
Euf.

Tb.

Perc.

Batt.

49 50 51 52 53 54 55 56 57

7 – Stelle di Natale – Partitura

1.

Fl.

Ob.

Cl. Si $\flat$  1 $^\circ$

Cl. Si $\flat$  2 $^\circ$

Cl. B. Si $\flat$

S. C. Mi $\flat$

S. T. Si $\flat$

S. B. Mi $\flat$

Tr. Si $\flat$  1 $^\circ$  - 2 $^\circ$

Cr. Fa

Trbn.

Fg, Euf.

Tb.

Perc.

Batt.

*mf*

*p*

*p*

*p*

*p*

*p*

58 59 60 61 62 63 64

8 – Stelle di Natale – Partitura

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. Si $\flat$  1 $^\circ$  (Clarinet in B-flat 1)
- Cl. Si $\flat$  2 $^\circ$  (Clarinet in B-flat 2)
- Cl. B. Si $\flat$  (Bass Clarinet in B-flat)
- S. C. Mi $\flat$  (Soprano Saxophone in B-flat)
- S. T. Si $\flat$  (Soprano Saxophone in B-flat)
- S. B. Mi $\flat$  (Soprano Saxophone in B-flat)
- Tr. Si $\flat$  1 $^\circ$  - 2 $^\circ$  (Trumpet in B-flat 1 and 2)
- Cr. Fa (Cornet in F)
- Trbn. (Trombone)
- Fg. Euf. (Fagotto/Euphonium)
- Tb. (Tuba)
- Perc. (Percussion)
- Batt. (Batteria/Drums)

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The key signature is B-flat major, and the time signature is 4/4. The piece concludes with a double bar line at the end of measure 72.

65 66 67 68 69 70 71 72

9 – Stelle di Natale – Partitura

Movendo (♩ = c. 90)

2.

*mf*

Cl. Si<sup>b</sup> 1<sup>o</sup>

Cl. Si<sup>b</sup> 2<sup>o</sup>

Cl. B. Si<sup>b</sup>

S. C. Mi<sup>b</sup>

*mf*

S. T. Si<sup>b</sup>

*mf*

S. B. Mi<sup>b</sup>

*mf*

Movendo (♩ = c. 90)

1<sup>o</sup>

*mf*

Tr. Si<sup>b</sup> 1<sup>o</sup> - 2<sup>o</sup>

Cr. Fa

Trbn.

Fg, Euf.

Tb.

*mf*

Perc.

Batt.

73 74 75 76 77 78 79 80

10 – Stelle di Natale – Partitura

The musical score is arranged in a system with 16 staves. The instruments and their parts are as follows:

- Fl.:** Flute, mostly rests.
- Ob.:** Oboe, playing a melodic line starting on a half note G4, marked *mf*.
- Cl. Si<sup>b</sup> 1°:** Clarinet in B-flat, playing a melodic line starting on a half note G4, marked *mf*.
- Cl. Si<sup>b</sup> 2°:** Clarinet in B-flat, playing a rhythmic accompaniment of quarter notes.
- Cl. B. Si<sup>b</sup>:** Bassoon, playing a rhythmic accompaniment of quarter notes.
- S. C. Mi<sup>b</sup>:** Soprano Clarinet in B-flat, playing a melodic line starting on a half note G4.
- S. T. Si<sup>b</sup>:** Tenor Clarinet in B-flat, playing a melodic line starting on a half note G4.
- S. B. Mi<sup>b</sup>:** Bass Clarinet in B-flat, playing a rhythmic accompaniment of quarter notes.
- Tr. Si<sup>b</sup> 1° – 2°:** Trumpets in B-flat, mostly rests.
- Cr. Fa:** Cornet in F, playing a rhythmic accompaniment of quarter notes.
- Trbn.:** Trombones, playing a rhythmic accompaniment of quarter notes.
- Fg. Euf.:** Euphonium, playing a rhythmic accompaniment of quarter notes.
- Tb.:** Tuba, playing a rhythmic accompaniment of quarter notes.
- Perc.:** Percussion, playing a rhythmic accompaniment of quarter notes.
- Batt.:** Drums, playing a rhythmic accompaniment of quarter notes.

The score includes dynamic markings such as *mf* and *f*. The key signature is one flat (B-flat major/D minor). The page numbers 81 through 88 are indicated at the bottom of the score.



12 – Stelle di Natale – Partitura

The musical score is arranged in systems. The instruments and voices are as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with eighth notes.
- Ob.** (Oboe): Treble clef, playing a lower melodic line with eighth notes.
- Cl. Si<sup>b</sup> 1°** (Clarinet in B-flat 1): Treble clef, playing a melodic line with eighth notes.
- Cl. Si<sup>b</sup> 2°** (Clarinet in B-flat 2): Treble clef, playing a lower melodic line with eighth notes.
- Cl. B. Si<sup>b</sup>** (Bass Clarinet in B-flat): Bass clef, playing a lower melodic line with eighth notes.
- S. C. Mi<sup>b</sup>** (Soprano in C): Treble clef, playing a melodic line with eighth notes.
- S. T. Si<sup>b</sup>** (Soprano in B-flat): Treble clef, playing a melodic line with eighth notes.
- S. B. Mi<sup>b</sup>** (Soprano in B-flat): Bass clef, playing a melodic line with eighth notes.
- Tr. Si<sup>b</sup> 1° – 2°** (Trumpet in B-flat): Treble clef, playing a melodic line with eighth notes. Includes solfège syllables: Solm, Si<sup>b</sup>, Fa, Mi<sup>b</sup>, Fa, Di, Solm.
- Cr. Fa** (Cornet in F): Treble clef, playing a melodic line with eighth notes.
- Trbn.** (Trumpet): Bass clef, playing a melodic line with eighth notes.
- Fg. Euf.** (Fagotto/Eufonia): Bass clef, playing a melodic line with eighth notes.
- Tb.** (Tuba): Bass clef, playing a melodic line with eighth notes.
- Perc.** (Percussion): No staff, indicated by a box with a horizontal line.
- Batt.** (Batteria): No staff, indicated by a box with a horizontal line.

The score spans measures 97 to 103. The key signature is one flat (B-flat major/D minor). The time signature is 4/4.

97

98

99

100

101

102

103

13 – Stelle di Natale – Partitura

The musical score is arranged in a system with 14 staves. The instruments are listed on the left side of each staff:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. Si $\flat$  1 $^\circ$  (Clarinet in B-flat 1st)
- Cl. Si $\flat$  2 $^\circ$  (Clarinet in B-flat 2nd)
- Cl. B. Si $\flat$  (Bass Clarinet in B-flat)
- S. C. Mi $\sharp$  (Soprano Saxophone in C)
- S. T. Si $\flat$  (Soprano Saxophone in B-flat)
- S. B. Mi $\sharp$  (Soprano Saxophone in C)
- Tr. Si $\flat$  1 $^\circ$  - 2 $^\circ$  (Trumpet in B-flat 1st and 2nd)
- Cr. Fa (Cornet in F)
- Trbn. (Trombone)
- Fg. Euf. (Fagotto/Euphonium)
- Tb. (Tuba)
- Perc. (Percussion)
- Batt. (Batteria/Drums)

The score includes various musical notations such as notes, rests, slurs, and dynamics. A *rit.* (ritardando) marking is present above the Flute staff at measure 109 and above the Trumpet staff at measure 110. The percussion part features a rhythmic pattern with 'x' marks indicating specific drum hits.

104

105

106

107

108

109

110

111



Flauto

Durata 4'30" circa

# Stelle di Natale

Fantasia da "Astro del ciel" e "Tu scendi dalle stelle"

Franz Xaver Gruber,  
Alfonso Maria de' Liguori  
arr. Mario Ciai

Sereno  $\text{♩} = 80$

*mf* *p*

*rit.* *mf a tempo*

*dolce* *mf*

2° volta *mf*

suona sempre *mf*

1. *mf*

2. *mf*

*mf*

Più mosso  $\text{♩} = c. 100$  *ff*

*rit.*

Oboe  
Durata 4'30" circa

# Stelle di Natale

Fantasia da "Astro del ciel" e "Tu scendi dalle stelle"

Franz Xaver Gruber,  
Alfonso Maria de' Liguori  
arr. Mario Ciai

Clarinetto Si 2°

*mf*

*p*

*mf*

*rit.*

*a tempo*

*mf*

2° volta

suona sempre

*mf*

*mf*

1.

*mf*

© d. arr.

0 - Stelle di Natale - Oboe

65 67 69 *mf*

71 73<sup>2.</sup> 81 *mf*

83 85 87 *mf*

89 91 93 *mf*

**Più mosso** (♩ = c. 100)

95 97 99 *ff*

101 103 105 *ff*

107 109 111 *ff* *rit.*

Clarinetto Si $\flat$  1 $^\circ$   
Durata 4'30" circa

# Stelle di Natale

Fantasia da "Astro del ciel" e "Tu scendi dalle stelle"

Franz Xaver Gruber,  
Alfonso Maria de' Liguori  
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mf

mf

p

mf

p

rit.

a tempo

mp

mf

mf

mf

mf

mf

mf

0 – Stelle di Natale – Clarinetto Si $\flat$  1 $^\circ$

**Più mosso** (♩ = c. 100)

Clarinetto Si $\flat$  2 $^\circ$   
Durata 4'30" circa

# Stelle di Natale

Fantasia da "Astro del ciel" e "Tu scendi dalle stelle"

Franz Xaver Gruber,  
Alfonso Maria de' Liguori  
arr. Mario Ciai

The musical score is written for Clarinet in B-flat, 2nd part. It consists of nine staves of music in 3/4 time. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *p*, *mp*, and *rit.*, as well as articulation marks like slurs and accents. Measure numbers are indicated at the beginning of each staff: 1, 7, 13, 19, 25, 31, 39, 45, 51. A double bar line with a repeat sign is present at measure 45. A second ending bracket spans measures 33 to 35, with a '2' above it. The piece concludes with a final cadence at measure 55.

© d. arr.

0 – Stelle di Natale – Clarinetto Si<sup>2</sup>°

57 59 61

1. *p*

63 65 67

69 71 73

*mf* 2.

**Movendo** (♩ = c. 90)

75 77 81

**4** *mf*

83 85 87

**Più mosso** (♩ = c. 100)

89 91 93

*ff*

95 97 99

101 103 105

107 109 111

*rit.*

Clarinetto Basso Si $\flat$

Durata 4'30" circa

# Stelle di Natale

Fantasia da "Astro del ciel" e "Tu scendi dalle stelle"

Franz Xaver Gruber,  
Alfonso Maria de' Liguori  
arr. Mario Ciai

The musical score is written for Clarinet Bass in B-flat and consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes various dynamics such as *mf*, *p*, *mp*, and *ff*, as well as performance markings like *rit.*, *Movendo*, and *Più mosso*. It features several repeat signs with first and second endings, and measures with multi-measure rests for 4, 12, and 2 measures. The piece concludes with a final cadence.



Sax Contralto Mi $\flat$   
Durata 4'30" circa

# Stelle di Natale

Fantasia da "Astro del ciel" e "Tu scendi dalle stelle"

Franz Xaver Gruber,  
Alfonso Maria de' Liguori  
arr. Mario Ciai

*mf* *mp* *mf* *rit.* *a tempo* *mp* *p* *p* *p*

© d. arr.

0 - Stelle di Natale - Sax Contralto Mi $\flat$

65 67 69

71 73 75

*mf*

**Movendo** (♩ = c. 90)

77 79 81 83

85 87 89

91 93 95

*ff*

**Più mosso** (♩ = c. 100)

97 99

101 103 105

107 109 111

*rit.*

Sax Tenore Si $\flat$   
Durata 4'30" circa

# Stelle di Natale

Fantasia da "Astro del ciel" e "Tu scendi dalle stelle"

Franz Xaver Gruber,  
Alfonso Maria de' Liguori  
arr. Mario Ciai

Clarinetto Basso Si

The musical score is written for Clarinet Basso Si in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is marked *mf*. The second staff is marked *mp*. The third staff is marked *mf*. The fourth staff includes markings for *rit.* and *a tempo*, and is marked *mp*. The fifth staff is marked *p*. The sixth staff is marked *p*. The seventh staff is marked *p*. The eighth staff is marked *mf*. The ninth staff is marked *mf*. The tenth staff is marked *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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0 – Stelle di Natale – Sax Tenore Si $\flat$

Musical notation for measures 69-73. Measure 69 starts with a treble clef and a key signature of one sharp (F#). A slur covers measures 69, 70, and 71. Measure 71 ends with a repeat sign. Measure 73 is a second ending, marked with a '2.' above the measure number. A fermata is placed over the final note of measure 73. There are dynamic markings below the staff: a hairpin crescendo under measures 72-73 and a hairpin decrescendo under measure 73.

**Movendo** (♩ = c. 90)

Musical notation for measures 75-79. Measure 75 starts with a treble clef and a key signature of one sharp (F#). The dynamic marking *mf* is placed below the staff. Slurs are present over measures 75-77 and 78-79.

Musical notation for measures 81-85. Measure 81 starts with a treble clef and a key signature of one sharp (F#). Slurs are present over measures 81-83 and 84-85.

Musical notation for measures 87-91. Measure 87 starts with a treble clef and a key signature of one sharp (F#). Slurs are present over measures 87-89 and 90-91.

**Più mosso** (♩ = c. 100)

Musical notation for measures 93-97. Measure 93 starts with a treble clef and a key signature of one sharp (F#). The dynamic marking *ff* is placed below the staff. Slurs are present over measures 93-95 and 96-97.

Musical notation for measures 99-105. Measure 99 starts with a treble clef and a key signature of one sharp (F#). Slurs are present over measures 99-101, 102-103, and 104-105.

Musical notation for measures 107-111. Measure 107 starts with a treble clef and a key signature of one sharp (F#). The dynamic marking *rit.* is placed above the staff. Slurs are present over measures 107-109 and 110-111. The piece ends with a double bar line.

Sax Baritono Mi $\flat$   
Durata 4'30" circa

# Stelle di Natale

Fantasia da "Astro del ciel" e "Tu scendi dalle stelle"

Franz Xaver Gruber,  
Alfonso Maria de' Liguori  
arr. Mario Ciai

The musical score is written for Sax Baritone in E major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic and includes a first ending bracket over measures 5-9. The second staff has measure numbers 11, 13, and 15. The third staff has measure numbers 17, 19, 21, and 23, ending with a *rit.* marking. The fourth staff starts with *a tempo* and *mp* dynamics, with measure numbers 25, 27, and 29. The fifth staff has measure numbers 31, 33, 35, and 37, ending with *mp*. The sixth staff has measure numbers 39, 41, and 43. The seventh staff has measure numbers 45, 47, and 49, with a slur over measures 45-47. The eighth staff has measure numbers 51, 53, 55, and 57. The ninth staff has measure numbers 59, 61, and 63, with a first ending bracket over measures 59-61.

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0 – Stelle di Natale – Sax Baritono Mi<sup>b</sup>

65 67 69

71 73<sup>2.</sup> **Movendo** (♩ = c. 90)  
*mf*

75 77 79

81 83

85 87 89

91 93 **Più mosso** (♩ = c. 100)  
*ff*

95 97 99

101 103 105

*rit.* 107 109 111

**Tromba 1**  
Durata 4'30" circa

# Stelle di Natale

Fantasia da "Astro del ciel" e "Tu scendi dalle stelle"

Franz Xaver Gruber,  
Alfonso Maria de' Liguori  
arr. Mario Ciai

mf *a tempo* **16** *mf* *rit.*

mf *mf* **4** **1°**

*mf* *mf*

**7** **53**

**1.** **8**

*mf* **73** **2.**

**Movendo** ( $\text{♩} = \text{c. } 90$ ) **3** *mf* **8** **89**

**Più mosso** ( $\text{♩} = \text{c. } 100$ ) *ff* **8** **89**

*rit.*

© d. arr.

Tromba 2  
Durata 4'30" circa

# Stelle di Natale

Fantasia da "Astro del ciel" e "Tu scendi dalle stelle"

Franz Xaver Gruber,  
Alfonso Maria de' Liguori  
arr. Mario Ciai

*mf*

*rit.*

*a tempo*

*mf*

*mf*

*mf*

*mf*

*Movendo* (♩ = c. 90)

*Più mosso* (♩ = c. 100)

*ff*

*rit.*

© d. arr.



Corno Fa  
Durata 4'30" circa

# Stelle di Natale

Fantasia da "Astro del ciel" e "Tu scendi dalle stelle"

Franz Xaver Gruber,  
Alfonso Maria de' Liguori  
arr. Mario Ciai

mf

p

mp

mp

rit.

a tempo

p

3

5

4

9

11

13

15

17

19

21

23

25

29

31

33

35

37

39

41

43

45

47

49

51

53

55

57

3

1. 0 – Stelle di Natale – Corno Fa

The score is written for a single horn in F major. It begins with a first ending bracket over measures 61-65. The first ending starts with a rest, followed by a series of eighth notes (61-63) and a half note (65). A dynamic marking of *p* is placed below the first ending. The second ending starts at measure 67 with a half note, followed by a slur over measures 69-71. A second ending bracket covers measures 73-77, with a second ending bracket over measures 73-75. The tempo marking **Movendo** ( $\text{♩} = \text{c. } 90$ ) is placed above measure 77, with a **3** indicating a triplet. The score continues with measures 79-83, 85-89, and 91-95. A dynamic marking of *ff* is placed below measure 95. The tempo marking **Più mosso** ( $\text{♩} = \text{c. } 100$ ) is placed above measure 97. The score continues with measures 99-105, 107-109, and 111. A *rit.* marking is placed above measure 109. The piece concludes with a final double bar line at measure 111.

61 63 65

67 69 71

73 77

79 81 83

85 87 89

91 93 95

97 99

101 103 105

107 109 111

*p*

**Movendo** ( $\text{♩} = \text{c. } 90$ )

**3**

*ff*

**Più mosso** ( $\text{♩} = \text{c. } 100$ )

*rit.*

Trombone  
Durata 4'30" circa

# Stelle di Natale

Fantasia da "Astro del ciel" e "Tu scendi dalle stelle"

Franz Xaver Gruber,  
Alfonso Maria de' Liguori  
arr. Mario Ciai

The musical score is written for Trombone in bass clef, 3/4 time, and B-flat major. It consists of ten staves of music. The dynamics and tempo markings are as follows:

- Staff 1: *mf* (mezzo-forte), *p* (piano)
- Staff 2: *mp* (mezzo-piano)
- Staff 3: *mp* (mezzo-piano)
- Staff 4: *rit.* (ritardando), *a tempo* (al tempo)
- Staff 5: *p* (piano)
- Staff 6: *p* (piano)
- Staff 7: *p* (piano)
- Staff 8: *p* (piano)
- Staff 9: *p* (piano)
- Staff 10: *p* (piano)

The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. Measure numbers are indicated at the beginning of each staff: 3, 5, 9, 11, 13, 15, 17, 19, 21, 23, 25, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63.

© d. arr.

0 - Stelle di Natale - Trombone

65 67 69 71

Movendo (♩ = c. 90)

73 77 79

81 83 85

87 89 91

Più mosso (♩ = c. 100)

93 95

*ff*

97 99

101 103 105

107 109 111

*rit.*

Trombone  
Durata 4'30" circa

# Stelle di Natale

Fantasia da "Astro del ciel" e "Tu scendi dalle stelle"

Franz Xaver Gruber,  
Alfonso Maria de' Liguori  
arr. Mario Ciai

mf

p

mp

mp

rit.

a tempo

p

p

1.

p

© d. arr.



Fagotto  
Eufonio  
Durata 4'30" circa

# Stelle di Natale

Fantasia da "Astro del ciel" e "Tu scendi dalle stelle"

Franz Xaver Gruber,  
Alfonso Maria de' Liguori  
arr. Mario Ciai

The musical score is written for Bassoon and Euphonium in a 3/4 time signature with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and includes a first ending bracket with a repeat sign. The second staff continues with a mezzo-piano (*mp*) dynamic. The third staff also features a mezzo-piano (*mp*) dynamic. The fourth staff includes a ritardando (*rit.*) section followed by a return to *a tempo* and a second ending bracket with a repeat sign. The fifth staff continues with a mezzo-piano (*p*) dynamic. The sixth staff begins with a piano (*p*) dynamic. The seventh staff includes a first ending bracket with a repeat sign and a 12-measure rest. The eighth staff concludes with a piano (*p*) dynamic.

0 - Stelle di Natale - Fagotto  
Eufonio

67 69

*mp*

71 73 75

**Movendo** (♩ = c. 90)

79 81

83 85 87

89 91 93 95

**Più mosso** (♩ = c. 100)

*ff*

97 99 101

103 105

107 109 111

*rit.*



Fagotto  
Eufonio  
Durata 4'30" circa

# Stelle di Natale

Fantasia da "Astro del ciel" e "Tu scendi dalle stelle"

Franz Xaver Gruber,  
Alfonso Maria de' Liguori  
arr. Mario Ciai

The musical score is written for Fagotto and Eufonio in 3/4 time. It consists of eight staves of music. The first staff begins with a *mf* dynamic and includes a 3-measure rest and a 4-measure rest. The second staff has a *p* dynamic. The third staff has a *mp* dynamic. The fourth staff includes a *rit.* marking followed by *a tempo* and a 4-measure rest. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic and includes a 12-measure rest. The eighth staff has a *p* dynamic. The score includes various musical notations such as rests, notes, slurs, and dynamics.

0 – Stelle di Natale – Fagotto  
Eufonio

69 71 73<sup>2.</sup>

*mp*

**Movendo** (♩ = c. 90)

**Più mosso** (♩ = c. 100)

91 93 95

*ff*

107 109 111

*rit.*

Tuba  
Durata 4'30" circa

# Stelle di Natale

Fantasia da "Astro del ciel" e "Tu scendi dalle stelle"

Franz Xaver Gruber,  
Alfonso Maria de' Liguori  
arr. Mario Ciai

The musical score is written for Tuba in bass clef, 3/4 time, and B-flat major. It consists of ten staves of music. The first staff begins with a *mf* dynamic and a 3-measure rest. A 5-measure rest follows, with a **4** above it, indicating a 4-measure rest. The second staff starts at measure 11 with a *mf* dynamic. The third staff includes a *rit.* marking at measure 17 and a *a tempo* marking at measure 19. The fourth staff has a *mp* dynamic at measure 25. The fifth staff continues the *mp* dynamic. The sixth staff has a *mp* dynamic at measure 37. The seventh staff includes a repeat sign at measure 45. The eighth staff continues the melody. The ninth staff has a first ending bracket at measure 59. The tenth staff concludes the piece. The score is marked with various dynamics: *mf*, *mp*, *rit.*, and *a tempo*.

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0 - Stelle di Natale - Tuba

65 67

69 71 73

**Movendo** (♩ = c. 90)

75 77

*mf*

79 81 83

85 87 89

**Più mosso** (♩ = c. 100)

91 93 95

*ff*

97 99 101

103 105

*rit.*

107 109 111

Percussioni  
Piatto sospeso  
Triangolo  
Durata 4'30" circa

# Stelle di Natale

Fantasia da "Astro del ciel" e "Tu scendi dalle stelle"

Franz Xaver Gruber,  
Alfonso Maria de' Liguori  
arr. Mario Ciai

Susp. Cym. Tri.

3 5 4 9 11

*p*

8 21 3 25 11

*a tempo*

37 39 41

*p*

43 45 11 57 3 1.

61 63 65

67 69 3 73 2. 3

**Movendo** (♩ = c. 90)

77 3 81 4 87

**Più mosso** (♩ = c. 100)

5 93 11 105 4 111

*rit.*

Batteria  
Piatti  
Tamburo  
Gran Cassa  
Durata 4'30" circa

# Stelle di Natale

Fantasia da "Astro del ciel" e "Tu scendi dalle stelle"

Franz Xaver Gruber,  
Alfonso Maria de' Liguori  
arr. Mario Ciai

The musical score is written for Batterie (Drum) in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and drum-specific symbols like 'x' and 'Rim'. Measure numbers 3, 5, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, and 67 are indicated. Performance instructions include *rit.* (ritardando) at measure 23 and *a tempo* at measure 25. A first ending bracket labeled '1.' spans measures 59 to 61. A large '8' is written above the staff at measure 5, and a large '7' is written above the staff at measure 37. The word 'Rim' is written above the staff at measure 13.

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0 – Stelle di Natale – Batteria

Piatti

Tamburo

Gran Cassa

Musical notation for measures 69-73. Measure 69 starts with a rest. Measures 70-72 contain a sequence of eighth notes. Measure 73 is a double bar line with a repeat sign and a second ending bracket above it, containing a rest.

**Movendo** (♩ = c. 90)

Musical notation for measures 75-79. Measure 75 starts with a forte (*f*) dynamic. The notation features a mix of eighth and sixteenth notes with various rests.

Musical notation for measures 81-85. The notation continues with eighth and sixteenth notes and rests.

Musical notation for measures 87-91. The notation continues with eighth and sixteenth notes and rests.

**Più mosso** (♩ = c. 100)

Musical notation for measures 93-95. Measure 93 starts with a fortissimo (*ff*) dynamic. The notation features a mix of eighth and sixteenth notes with various rests.

Musical notation for measures 97-101. The notation continues with eighth and sixteenth notes and rests.

Musical notation for measures 103-105. The notation continues with eighth and sixteenth notes and rests.

Musical notation for measures 107-111. Measure 107 starts with a *rit.* (ritardando) marking. The notation continues with eighth and sixteenth notes and rests. Measure 111 ends with a double bar line.