



# Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

## A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_kheidtmann.htm](https://www.free-scores.com/partitions_gratuites_kheidtmann.htm)

## A propos de la pièce

<b>Titre :</b>	Spring Song: Alle Vögel sind schon da, All the Birds are already here [German Folk Song]
<b>Compositeur :</b>	Traditional
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Heidtmann, Klaus
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Folk

Klaus Heidtmann sur [free-scores.com](https://www.free-scores.com)



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# Alle Vögel sind schon da

German Folk Song

Traditional

Al - le Vö - gel sind schon da, al - le Vö - gel al - le!

5  
Welch ein Sin - gen, Mu - si - zier'n, Pfeif - fen, Zwit - schern, Ti - ri - lier'n!

9  
Früh - ling will nun ein - mar - schier'n, kommt mit Sang und Schal - le.

13  
All the birds are al - rea - dy here, all the birds all!

17  
What sing - ing, mu - sic play - ing, whist - ling, chirp - ing, tril - ling!

21  
Spring wants to come now, it comes with songs and sound

25

Musical notation for measures 25-30. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a steady accompaniment of quarter notes.

31

Musical notation for measures 31-36. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line, and the bass staff features a more active accompaniment with some sixteenth-note patterns.

Fine

Musical notation for measures 37-42. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line that concludes with a whole note, and the bass staff has a simple accompaniment of quarter notes.

5

D.C. al Fine

Musical notation for measures 43-48. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line, and the bass staff has a simple accompaniment of quarter notes.

Musical notation for measures 49-54. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line, and the bass staff has a simple accompaniment of quarter notes.

7

Musical notation for measures 55-60. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line, and the bass staff has a simple accompaniment of quarter notes.

13

Musical notation for measures 13-18. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth and quarter notes, often beamed together, and includes several fermatas. The bass staff provides a harmonic accompaniment with a mix of eighth and quarter notes, some beamed together, and includes fermatas.

19

Musical notation for measures 19-24. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line with eighth and quarter notes and fermatas. The bass staff continues the accompaniment with eighth and quarter notes and fermatas.

25

Musical notation for measures 25-30. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth and quarter notes, some beamed together, and includes fermatas. The bass staff provides a harmonic accompaniment with a mix of eighth and quarter notes and includes fermatas.

31

Musical notation for measures 31-36. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth and quarter notes, some beamed together, and includes fermatas. The bass staff provides a harmonic accompaniment with a mix of eighth and quarter notes and includes fermatas.