



# Tony Wilkinson

Royaume-Uni, Wroxham

## Spanish Dance 1 Traditional

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Spanish Dance 1  
**Compositeur :** Traditional  
**Arrangeur :** Wilkinson, Tony  
**Droit d'auteur :** Creative Commons Licence 4.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** Traditionnel

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Piano.

# Spanish Dance 1

Traditional c.19th

The first system of music consists of two staves. The upper staff is in treble clef with a 3/8 time signature and a key signature of one flat (B-flat). It begins with the instruction *dolce*. The melody features eighth-note patterns with accents and slurs. The lower staff is in bass clef and provides a harmonic accompaniment of chords, primarily triads and dyads, in a consistent rhythmic pattern.

The second system of music starts at measure 9. It continues the melodic and harmonic patterns from the first system. The upper staff concludes with a fermata over the final note. The lower staff continues with the accompaniment. The system ends with the instruction *Fine.*

The third system of music starts at measure 17. It features a change in the upper staff's melody, with the introduction of accents (^) over several notes. The lower staff continues with the accompaniment. The system concludes with a repeat sign and a fermata.

The fourth system of music starts at measure 25. The upper staff features a new melodic line with a key signature change to two flats (B-flat and E-flat). The lower staff continues with the accompaniment. The system ends with the instruction *D.C.* (Da Capo).