



Jérémie Brenner

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SOMETINES I FEEL LIKE A MOTHERLESS CHILD Traditional

A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège. Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

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A propos de la pièce



Titre :	SOMETINES I FEEL LIKE A MOTHERLESS CHILD
Compositeur :	Traditional
Arrangeur :	Brenner, Jérémie
Droit d'auteur :	Domaine Public
Editeur :	Brenner, Jérémie
Instrumentation :	Trompette et Piano
Style :	Gospel

Jérémie Brenner sur [free-scores.com](https://www.free-scores.com)



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SOMETIMES I FEEL LIKE A MOTHERLESS CHILD

Conducteur

Mournfully

Transc. J Brenner

Trompette en Sib

Piano

mf

mf

3

3

3

Detailed description: This system contains the first four measures of the score. The Trompette en Sib part is in the upper staff, starting with a whole rest in measures 1 and 2, then playing a melodic line in measures 3 and 4. The Piano part is in two staves (treble and bass clef), providing harmonic support with chords and moving lines. Dynamics include *mf* (mezzo-forte) and accents. Trills of three notes are indicated in measures 3 and 4.

Trp.

Pno

5

5

3

3

3

Detailed description: This system contains measures 5 through 8. The Trp. part begins in measure 5 with a melodic line. The Pno part continues with harmonic accompaniment. Dynamics include *mf*. Trills of three notes are indicated in measures 6, 7, and 8.

Trp.

Pno

9

9

sfz

Detailed description: This system contains measures 9 through 12. The Trp. part has a melodic line. The Pno part provides accompaniment, ending with a *sfz* (sforzando) dynamic in measure 12. Trills of three notes are indicated in measures 10, 11, and 12.

Trp. *13*

Pno. *13*

mp

This system contains measures 13 through 16. The Trp. part features a melodic line with eighth and quarter notes. The Pno. part consists of a complex accompaniment with chords and moving lines in both hands. A dynamic marking of *mp* is present in measure 15.

Trp. *17*

Pno. *17*

mf

This system contains measures 17 through 20. The Trp. part has a melodic line with a triplet of eighth notes in measure 19. The Pno. part features a more active accompaniment with a dynamic marking of *mf* in measure 18.

Trp. *21*

Pno. *21*

This system contains measures 21 through 24. The Trp. part continues with a melodic line, including triplet markings in measures 21 and 23. The Pno. part provides a steady accompaniment with chords and moving lines.

This musical score is for a Trumpet (Trp.) and Piano (Pno.) duo. It consists of three systems of music, each with a Trp. staff and a Pno. grand staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is marked with measure numbers 24, 27, 30, and 33. The first system (measures 24-26) features a melodic line in the Trp. and a harmonic accompaniment in the Pno. The second system (measures 27-29) includes dynamic markings of *sfz* and *mp*. The third system (measures 30-33) contains a triplet of eighth notes in both parts. The score concludes with double bar lines and repeat signs.

Trp.

Pno.

36

3

3

3

39

ritard.

Trp.

Pno.

39

pp

ppp

Sometimes I feel like a motherless child,
 Sometimes I feel like a motherless child,
 Sometimes I feel like a motherless child,
 A long ways from home;
 A long ways from home;
 True believer,
 A long ways from home.
 Sometimes I feel like I'm almos'gone,
 Sometimes I feel like I'm almos'gone,
 Sometimes I feel like I'm almos'gone;
 Way up in de heabn ly lan;
 Way up in de heabn ly lan;
 True believer,
 Way up in de heab'n ly lan;
 Way up in de heab'n ly lan;
 Sometimes I feel like a morherless child,
 Sometimes I feel like a morherless child,
 A long ways from home