



# Jérémie Brenner

France, montbeliard

## SOMETIMES I FEEL LIKE A MOTHERLESS CHILD Traditional

### A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège. Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_mozart25.htm](https://www.free-scores.com/partitions_gratuites_mozart25.htm)

### A propos de la pièce



<b>Titre :</b>	SOMETIMES I FEEL LIKE A MOTHERLESS CHILD
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Brenner, Jérémie
<b>Droit d'auteur :</b>	Domaine Public
<b>Instrumentation :</b>	Cor, Piano
<b>Style :</b>	Gospel

Jérémie Brenner sur [free-scores.com](https://www.free-scores.com)



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# SOMETIMES I FEEL LIKE A MOTHERLESS CHILD

Conducteur

Transc. J Brenner

Mournfully

The musical score is arranged for three parts: Cor en Fa, Piano, and Cor. The key signature is two sharps (D major), and the time signature is common time (C). The score is divided into three systems, each starting with a double bar line and a repeat sign.

- System 1:** The Cor en Fa part begins with a rest for two measures, then plays a melodic line with a triplet of eighth notes. The Piano part starts with a *mf* dynamic and features a complex accompaniment with triplets and slurs.
- System 2:** The Cor part begins with a rest for five measures, then plays a melodic line with a triplet. The Piano part continues with similar accompaniment patterns.
- System 3:** The Cor part begins with a rest for nine measures, then plays a melodic line. The Piano part concludes with a *sfz* dynamic marking.

Cor 13

Pno 13

Cor 17

Pno 17

Cor 21

Pno 21

This musical score page contains four systems of music for a Cor (Cornet) and Pno (Piano). The key signature is two sharps (F# and C#), and the time signature is 3/4. The systems are numbered 24, 27, 30, and 33. The Pno part is written in grand staff notation (treble and bass clefs). The Cor part is written in a single staff with a treble clef. Dynamics include *sfz* (sforzando), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also markings for accents (>) and triplets (3).

36

Cor

Pno

39

Cor

Pno

*ritard.*

*ppp*

*pp*

Sometimes I feel like a motherless child,  
 Sometimes I feel like a motherless child,  
 Sometimes I feel like a motherless child,  
 A long ways from home;  
 A long ways from home;  
 True believer,  
 A long ways from home.  
 Sometimes I feel like I'm almos'gone,  
 Sometimes I feel like I'm almos'gone,  
 Sometimes I feel like I'm almos'gone;  
 Way up in de heabn ly lan;  
 Way up in de heabn ly lan;  
 True believer,  
 Way up in de heab'n ly lan;  
 Way up in de heab'n ly lan;  
 Sometimes I feel like a morherless child,  
 Sometimes I feel like a morherless child,  
 A long ways from home