



# Jérémie Brenner

France, montbéliard

## SOMETIMES I FEEL LIKE A MOTHERLESS CHILD Traditional

### A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège. Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

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### A propos de la pièce



**Titre :** SOMETIMES I FEEL LIKE A MOTHERLESS CHILD  
**Compositeur :** Traditional  
**Arrangeur :** Brenner, Jérémie  
**Droit d'auteur :** Domaine Public  
**Instrumentation :** Clarinette, Piano  
**Style :** Gospel

Jérémie Brenner sur [free-scores.com](https://www.free-scores.com)



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# SOMETIMES I FEEL LIKE A MOTHERLESS CHILD

Conducteur

Mournfully

Transc. J Brenner

Clarinete en Sib

Piano

Cl.

Pno

Cl.

Pno

Musical score for Clarinet in Bb and Piano, measures 1-4. The Clarinet part begins with a whole rest in measure 1, followed by a melodic line in measures 2-4. The Piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* and *mf*. Trills are marked with a '3' and a slur.

Musical score for Clarinet and Piano, measures 5-8. The Clarinet part continues the melodic line. The Piano accompaniment maintains the eighth-note bass line and chords. Dynamics include *mf*. Trills are marked with a '3' and a slur.

Musical score for Clarinet and Piano, measures 9-12. The Clarinet part concludes with a melodic phrase. The Piano accompaniment features a more active bass line and chords. Dynamics include *sfz*. Trills are marked with a '3' and a slur.

Cl. <sup>13</sup>

Pno

Cl. <sup>17</sup>

Pno

Cl. <sup>21</sup>

Pno

This musical score is for a Clarinet (Cl.) and Piano (Pno) duo. It consists of four systems of music, each with a Clarinet staff and a Piano grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure numbers 24, 27, 30, and 33 are indicated at the start of each system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Piano part features complex textures with chords and arpeggios, often marked with accents (>) and dynamic changes. The Clarinet part has melodic lines with some slurs and accents. The piece concludes with a double bar line at the end of the fourth system.

Cl. 24

Pno 24

Cl. 27

Pno 27 *sfz* *mp*

Cl. 30

Pno 30

Cl. 33

Pno 33 *mf*

Cl.

Pno

36

3

3

3

39

*ritard.*

39

*pp*

*ppp*

Sometimes I feel like a motherless child,  
 Sometimes I feel like a motherless child,  
 Sometimes I feel like a motherless child,  
 A long ways from home;  
 A long ways from home;  
 True believer,  
 A long ways from home.  
 Sometimes I feel like I'm almos'gone,  
 Sometimes I feel like I'm almos'gone,  
 Sometimes I feel like I'm almos'gone;  
 Way up in de heabn ly lan;  
 Way up in de heabn ly lan;  
 True believer,  
 Way up in de heab'n ly lan;  
 Way up in de heab'n ly lan;  
 Sometimes I feel like a morherless child,  
 Sometimes I feel like a morherless child,  
 A long ways from home