



# Tony Wilkinson

Royaume-Uni, Wroxham

## Sir Roger de Coverley (Country Dance) Traditional

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Sir Roger de Coverley  
[Country Dance]  
**Compositeur :** Traditional  
**Arrangeur :** Wilkinson, Tony  
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**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** Traditionnel

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Piano

# Sir Roger de Coverley

Country Dance

Traditional c.18th

With Spirit

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 9/8 time signature. It begins with a dynamic marking of *mf*. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

The second system of music starts at measure 5. It continues the melodic line in the treble staff and the accompaniment in the bass staff. The notation includes various note values and rests, maintaining the 9/8 time signature.

The third system of music starts at measure 9. The treble staff features a more active melodic line with some notes marked with accents. The bass staff continues with the accompaniment. The system concludes with a double bar line and repeat dots.