



Patrice Durand

Singin' in the Rain Traditional

A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idée malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires.
Bonne pioche, Patrice

Qualification : D.E de Guitare Classique

Page artiste : https://www.free-scores.com/partitions_gratuites_patdur21.htm

A propos de la pièce



Titre : Singin' in the Rain
Compositeur : Traditional
Arrangeur : Durand, Patrice
Droit d'auteur : Copyright © Patrice Durand
Editeur : Durand, Patrice
Instrumentation : Guitare seule (notation standard)
Style : Music Halls
Commentaire : Composé en 1929 par Nacio Herb Brown

Patrice Durand sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Singin' in the Rain

Nacio Herb Brown / Arrgt. Patrice Durand

Swing ♩ = 112

The musical score is written in treble clef with a common time signature (C). It consists of five systems of music. The first system contains four measures of music, each starting with a quarter rest followed by a triplet of eighth notes. The second system starts at measure 5 and contains four measures. The third system starts at measure 9 and contains four measures. The fourth system starts at measure 13 and contains four measures, including a triplet of eighth notes in the final measure. The fifth system starts at measure 17 and contains four measures. The score includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, along with rests and dynamic markings.

25

Musical staff 1: Treble clef, measures 25-28. Melody starts with a quarter note, followed by eighth notes and a quarter note. Bass line consists of quarter notes and half notes.

29

Musical staff 2: Treble clef, measures 29-32. Melody continues with quarter and eighth notes. Bass line continues with quarter and half notes.

33

Musical staff 3: Treble clef, measures 33-36. Melody features eighth notes and quarter notes. Bass line includes quarter notes and half notes with some rests.

37

Musical staff 4: Treble clef, measures 37-40. Melody includes triplets (marked 3 and 4) and quarter notes. Bass line continues with quarter and half notes.

41

Musical staff 5: Treble clef, measures 41-44. Melody has eighth notes and quarter notes. Bass line has quarter notes. First ending bracket (1.) spans measures 43-44.

45

Musical staff 6: Treble clef, measures 45-48. Melody has eighth notes and quarter notes. Bass line has quarter notes. Second ending bracket (2.) spans measures 45-46.