



Ralf Behrens

Allemagne, Edewecht

A Ship Is Coming Laden (low) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	A Ship Is Coming Laden [low]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trombone et Guitare
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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A Ship Is Coming Laden

Traditional (Arr.: Ralf Behrens)

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♩ = c. 115

Trombone

Guitar

8

Detailed description: This block contains the first three measures of the piece. The Trombone part is in the bass clef with a 4/4 time signature. The Guitar part is in the treble clef with a 4/4 time signature. The guitar part includes a capo sign at the 8th fret. The music features a mix of eighth and quarter notes, with some notes marked with a bar line above them.

4

Detailed description: This block contains measures 4 through 7. The Trombone part continues with a steady rhythm of quarter notes. The Guitar part features a consistent eighth-note accompaniment pattern. Measure 7 ends with a key signature change to one flat (B-flat).

8

Detailed description: This block contains measures 8 through 11. The Trombone part has a few notes with bar lines above them. The Guitar part continues with its eighth-note accompaniment. Measure 11 ends with a key signature change to two flats (B-flat and E-flat).

12

Detailed description: This block contains measures 12 through 14. The Trombone part continues with quarter notes. The Guitar part maintains the eighth-note accompaniment. Measure 14 ends with a key signature change to one flat (B-flat).

15

Detailed description: This block contains measures 15 through 18. The Trombone part continues with quarter notes. The Guitar part continues with its eighth-note accompaniment. Measure 15 starts with a key signature change to one flat (B-flat). Measure 16 has a 6/4 time signature change. Measure 18 ends with a key signature change to one flat (B-flat).

19

Musical notation for measures 19-21. The bass staff contains a melodic line with a long note in measure 20. The treble staff features a rhythmic accompaniment of eighth notes. Chords are indicated below the treble staff.

22

Musical notation for measures 22-24. The bass staff continues the melodic line. The treble staff has a consistent eighth-note accompaniment. Chords are shown below the treble staff.

25

Musical notation for measures 25-27. The bass staff has a steady melodic line. The treble staff's accompaniment includes a key signature change to one sharp in measure 27. Chords are indicated below the treble staff.

28

Musical notation for measures 28-32. The bass staff continues the melodic line. The treble staff's accompaniment features a key signature change to one flat in measure 32. Chords are shown below the treble staff.

33

Musical notation for measures 33-37. The bass staff has a simple melodic line. The treble staff's accompaniment ends with a *rit.* (ritardando) marking and a fermata. Chords are indicated below the treble staff.