



Ralf Behrens

Allemagne, Edewecht

A Ship Is Coming Laden (high - Tenor Clef) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	A Ship Is Coming Laden [high - Tenor Clef]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trombone et Guitare
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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A Ship Is Coming Laden

Traditional (Arr.: Ralf Behrens)

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♩ = c. 115

Trombone

Guitar

The musical score is arranged in two systems, each with two staves. The top staff is for Trombone and the bottom staff is for Guitar. The key signature is one flat (B-flat major/D minor) and the time signature is 6/4. The score is divided into measures, with measure numbers 4, 8, 12, and 15 indicated at the start of their respective systems. The guitar part features a rhythmic accompaniment with eighth and sixteenth notes, while the trombone part plays a melodic line with various intervals and rests. The piece concludes with a final cadence in the 15th measure.

19

Musical notation for measures 19-21. The bass staff (bottom) contains a melodic line with a long note in measure 20. The treble staff (top) contains a rhythmic accompaniment with eighth notes and rests. The key signature has one flat (B-flat).

22

Musical notation for measures 22-24. The bass staff (bottom) contains a melodic line with a long note in measure 24. The treble staff (top) contains a rhythmic accompaniment with eighth notes and rests. The key signature has one flat (B-flat).

25

Musical notation for measures 25-27. The bass staff (bottom) contains a melodic line with a long note in measure 27. The treble staff (top) contains a rhythmic accompaniment with eighth notes and rests. The key signature has one flat (B-flat).

28

Musical notation for measures 28-32. The bass staff (bottom) contains a melodic line with a long note in measure 28. The treble staff (top) contains a rhythmic accompaniment with eighth notes and rests. The key signature has one flat (B-flat).

33

Musical notation for measures 33-37. The bass staff (bottom) contains a melodic line with a long note in measure 33. The treble staff (top) contains a rhythmic accompaniment with eighth notes and rests. The key signature has one flat (B-flat). The word "rit." is written above the treble staff in measure 35.