



Ralf Behrens

Allemagne, Edewecht

A Ship Is Coming Laden (low) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	A Ship Is Coming Laden [low]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Saxophone soprano et guitare
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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A Ship Is Coming Laden

Traditional (Arr.: Ralf Behrens)

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♩ = c. 115

Soprano Saxophone
in Bb

Guitar

The musical score is arranged in two systems, each with two staves. The top staff is for Soprano Saxophone in Bb and the bottom staff is for Guitar. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with measure numbers 4, 8, 12, and 15 indicated at the start of their respective systems. The guitar part features a consistent rhythmic pattern of eighth notes with a bass line of quarter notes. The saxophone part consists of a melodic line with various note values and rests.

19

Musical notation for measures 19-21. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a 3/8 time signature. The music features a melody in the upper voice and a bass line with chords and eighth-note accompaniment.

22

Musical notation for measures 22-24. The top staff continues the melody in treble clef. The bottom staff continues the bass line with chords and eighth-note accompaniment. The key signature remains two sharps.

25

Musical notation for measures 25-27. The top staff continues the melody in treble clef. The bottom staff continues the bass line with chords and eighth-note accompaniment. The key signature remains two sharps.

28

Musical notation for measures 28-32. The top staff continues the melody in treble clef. The bottom staff continues the bass line with chords and eighth-note accompaniment. The key signature remains two sharps. The time signature changes to 4/4 at the beginning of measure 28.

33

Musical notation for measures 33-36. The top staff continues the melody in treble clef. The bottom staff continues the bass line with chords and eighth-note accompaniment. The key signature remains two sharps. The word "rit." is written above the bottom staff in measure 35. The piece concludes with a double bar line and repeat dots.