



# Ralf Behrens

Allemagne, Edewecht

## A Ship Is Coming Laden Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	A Ship Is Coming Laden
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec tenor et Guitare
<b>Style :</b>	Noel

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# A Ship Is Coming Laden

Traditional (Arr.: Ralf Behrens)

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♩ = c. 115

Tenor Recorder

Guitar

Musical notation for measures 1-3. The Tenor Recorder part is in 6/8 time, starting with a dotted quarter note on G4. The Guitar part is in 4/4 time, starting with a quarter rest followed by eighth-note patterns. The guitar part includes a key signature change to one flat (Bb) at the end of measure 3.

Musical notation for measures 4-7. The Tenor Recorder part continues with a dotted quarter note on G4. The Guitar part continues with eighth-note patterns. The guitar part includes a key signature change to two flats (Bb, Eb) at the end of measure 7.

Musical notation for measures 8-11. The Tenor Recorder part continues with a dotted quarter note on G4. The Guitar part continues with eighth-note patterns. The guitar part includes a key signature change to one flat (Bb) at the end of measure 11.

Musical notation for measures 12-14. The Tenor Recorder part continues with a dotted quarter note on G4. The Guitar part continues with eighth-note patterns. The guitar part includes a key signature change to two flats (Bb, Eb) at the end of measure 14.

Musical notation for measures 15-18. The Tenor Recorder part continues with a dotted quarter note on G4. The Guitar part continues with eighth-note patterns. The guitar part includes a key signature change to one flat (Bb) at the end of measure 18.

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