



# Ralf Behrens

Allemagne, Edewecht

## A Ship Is Coming Laden (in Eb - low) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	A Ship Is Coming Laden [in Eb - low]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Noel

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# A Ship Is Coming Laden

Traditional (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 115

Clarinet in Eb

Guitar

Measures 1-3 of the score. The Clarinet part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The guitar part (bottom staff) is in treble clef with a key signature of two sharps and a 4/4 time signature. The guitar part features a rhythmic accompaniment of eighth notes and chords.

Measures 4-7 of the score. The Clarinet part continues with a melodic line. The guitar part continues with its rhythmic accompaniment. Measure numbers 4, 5, 6, and 7 are indicated at the beginning of their respective staves.

Measures 8-11 of the score. The Clarinet part continues with a melodic line. The guitar part continues with its rhythmic accompaniment. Measure numbers 8, 9, 10, and 11 are indicated at the beginning of their respective staves.

Measures 12-14 of the score. The Clarinet part continues with a melodic line. The guitar part continues with its rhythmic accompaniment. Measure numbers 12, 13, and 14 are indicated at the beginning of their respective staves.

Measures 15-18 of the score. The Clarinet part continues with a melodic line. The guitar part continues with its rhythmic accompaniment. Measure numbers 15, 16, 17, and 18 are indicated at the beginning of their respective staves.

19

22

25

28

33