



Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Page artiste : https://www.free-scores.com/partitions_gratuites_kheidtmann.htm

A propos de la pièce

Titre :	Señora Doña María [Chilean Carol]
Compositeur :	Traditional
Arrangeur :	Heidtmann, Klaus
Droit d'auteur :	Public Domain
Editeur :	Heidtmann, Klaus
Instrumentation :	Piano seul
Style :	Noel

Klaus Heidtmann sur [free-scores.com](https://www.free-scores.com)



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Señora Doña María

Chilean Carol

Traditional
arr. Klaus Heidtmann

Gently swinging

Se - ño - ra Do - ña Ma - rí - a, a - quí le traigo'a mi'hi -

4

ji - to. pá que le me - za su cu - na cuan -

8

do llo - re su ni - ñi - to. A - rru rú, a - rru - rú, duér -

12

me - te Ni - ño Je - sús. A - rru sús

1. 2.

