



# Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

## A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_kheidtmann.htm](https://www.free-scores.com/partitions_gratuites_kheidtmann.htm)

## A propos de la pièce

<b>Titre :</b>	O selige Nacht, Oh blessed Night [German carol]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Heidtmann, Klaus
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Heidtmann, Klaus
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Noel

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# O selige Nacht Oh blessed Night

German Carol

Traditional, 1677

O se - li - ge Nacht! In himm - li - scher Pracht er -

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is common time (C). The melody is written in the upper staff with lyrics underneath. The lyrics are: "O se - li - ge Nacht! In himm - li - scher Pracht er -". The music features a simple, homophonic style with a steady rhythm.

5  
scheint auf der Wei - de ein Bo - te der Freu - de dem\_

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is common time (C). The melody is written in the upper staff with lyrics underneath. The lyrics are: "scheint auf der Wei - de ein Bo - te der Freu - de dem\_". The music continues with a similar homophonic style.

9  
Hir - ten, der nächt - lich die Her - de be - wacht

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is common time (C). The melody is written in the upper staff with lyrics underneath. The lyrics are: "Hir - ten, der nächt - lich die Her - de be - wacht". The system concludes with a double bar line and a fermata over the final note.

Musical notation for the first system, measures 1-6. The piece is in a 4/4 time signature. The right hand (treble clef) features a melody of quarter and eighth notes, often with a grace note. The left hand (bass clef) provides a steady accompaniment of quarter notes. The key signature has one sharp (F#).

7

Musical notation for the second system, measures 7-13. The right hand continues with a melodic line, including a half-note chord at the end of measure 13. The left hand maintains a consistent rhythmic pattern.

14

Musical notation for the third system, measures 14-20. The right hand has a melodic line with some grace notes. The left hand continues with quarter notes.

21

Musical notation for the fourth system, measures 21-26. The right hand features a melodic line with grace notes. The left hand continues with quarter notes. The system concludes with a double bar line.