



Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Page artiste : https://www.free-scores.com/partitions_gratuites_kheidtmann.htm

A propos de la pièce

Titre :	Schneeflöckchen Weißröckchen, Little Snowflake [German Carol and Winter Song]
Compositeur :	Traditional
Arrangeur :	Heidtmann, Klaus
Droit d'auteur :	Copyright © Klaus Heidtmann
Editeur :	Heidtmann, Klaus
Instrumentation :	Piano seul
Style :	Noel

Klaus Heidtmann sur [free-scores.com](https://www.free-scores.com)



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Schneeflöckchen, Weißröckchen

Little Snowflake

Text: Hedwig Haberkern, 1869

Melodie anonym, ca. 1949

p
Schnee - flöck - chen, Weiß - rök - chen, wann_ kommst du ge -

5

schneit? Du_ wohnst in den Wol - ken, dein_ Weg ist so weit.

10

Musical score for measures 10-18. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in a common time signature. The treble staff features a melody of eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines.

19

Musical score for measures 19-27. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues with a melodic line, while the bass staff features a more active accompaniment with eighth-note patterns.

Musical score for measures 28-36. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melody with some slurs, and the bass staff has a more complex accompaniment with some rests and longer note values.

Musical score for measures 37-45. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melody with some slurs, and the bass staff has a more complex accompaniment with some rests and longer note values.

Musical score for measures 46-54. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melody with some slurs, and the bass staff has a more complex accompaniment with some rests and longer note values.

Musical score for measures 55-63. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melody with some slurs, and the bass staff has a more complex accompaniment with some rests and longer note values.