



Ralf Behrens

Allemagne, Edewecht

Schmückt den Saal mit grünen Zweigen (in C) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Schmückt den Saal mit grünen Zweigen [in C]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	4 Trompettes
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Schmückt den Saal mit grünen Zweigen

Traditional (Arr.: Ralf Behrens)

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♩ = c. 154

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trumpet in C 4

5

10

Fine

Fine

Fine

Fine

The musical score is arranged for four trumpets in C, labeled Trumpet in C 1 through Trumpet in C 4. The music is in 2/2 time and begins with a repeat sign. The first system contains measures 1 through 4. The second system starts at measure 5 and continues to measure 9. The third system starts at measure 10 and concludes with a double bar line and the word 'Fine' written above the staff. Each of the four staves has its own 'Fine' marking at the end of the piece. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals.

15

Musical score for measures 15-19, consisting of four staves. The first two staves are vocal lines with lyrics, and the last two are piano accompaniment. The music is in 4/4 time and features a mix of eighth and quarter notes.

20

Musical score for measures 20-24, consisting of four staves. The first two staves are vocal lines with lyrics, and the last two are piano accompaniment. The music continues with similar rhythmic patterns and includes a key signature change to one sharp (F#) in measure 24.

25

Musical score for measures 25-29, consisting of four staves. The first two staves are vocal lines with lyrics, and the last two are piano accompaniment. The piece concludes with the instruction "D.C. al Fine" on each staff.