



# Ralf Behrens

Allemagne, Edewecht

## Schmückt den Saal mit grünen Zweigen (high notation) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Schmückt den Saal mit grünen Zweigen [high notation]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec SATB
<b>Style :</b>	Noel

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Schmückt den Saal mit grünen Zweigen

Traditional (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2015 RaBe

♩ = c. 154

Sopran Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score contains measures 1 through 4. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The key signature is one flat (B-flat), and the time signature is 3/2. Each staff begins with a repeat sign. The music consists of eighth and quarter notes, with some beamed eighth notes in the Soprano and Bass parts.

5 8

The second system of the score contains measures 5 through 8. It continues the four-part setting for Soprano, Alto, Tenor, and Bass recorders. The notation includes various rhythmic patterns and rests, maintaining the 3/2 time signature and one-flat key signature.

10 8

*Fine*

*Fine*

*Fine*

*Fine*

The third system of the score contains measures 10 through 13. It concludes the piece with a 'Fine' marking above each staff. The final notes are quarter notes, and the staves end with a double bar line. The Soprano and Bass parts have a final whole note, while the Alto and Tenor parts have a final quarter note.

15 8

Musical score for measures 15-18, measures 8-11 of each system. The score is in 3/4 time and B-flat major. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. The music consists of eighth and quarter notes with some rests.

20 8

Musical score for measures 20-23, measures 8-11 of each system. The score is in 3/4 time and B-flat major. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. The music consists of quarter and eighth notes with some rests.

25 8

Musical score for measures 25-28, measures 8-11 of each system. The score is in 3/4 time and B-flat major. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. The music consists of quarter and eighth notes with some rests. Each staff ends with the instruction "D.C. al Fine".