



Ralf Behrens

Allemagne, Edewecht

Schmückt den Saal mit grünen Zweigen (Trumpets in C - low) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Schmückt den Saal mit grünen Zweigen [Trumpets in C - low]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Quatuor de Cuivres
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Schmückt den Saal mit grünen Zweigen

♩ = c. 154

Traditional (Arr.: Ralf Behrens)
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Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

5

10

Fine

Fine

Fine

Fine

15

Musical score for measures 15-19. It consists of four staves: two treble clefs and two bass clefs. The music is in 3/4 time. Measures 15-16 show rhythmic patterns with eighth and sixteenth notes. Measures 17-18 contain whole rests for all parts. Measure 19 resumes the rhythmic patterns.

20

Musical score for measures 20-24. It consists of four staves: two treble clefs and two bass clefs. The music continues with rhythmic patterns. Measure 21 has a sharp sign (#) above the first note of the first treble staff. Measure 22 has a sharp sign (#) above the first note of the second bass staff. Measure 23 has a sharp sign (#) above the first note of the second bass staff. Measure 24 continues the rhythmic patterns.

25

Musical score for measures 25-29. It consists of four staves: two treble clefs and two bass clefs. The music concludes with a double bar line. The instruction "D.C. al Fine" is written above the end of each staff. Measure 25 has a sharp sign (#) above the first note of the first treble staff. Measure 26 has a sharp sign (#) above the first note of the second bass staff. Measure 27 has a sharp sign (#) above the first note of the second bass staff. Measure 28 has a sharp sign (#) above the first note of the second bass staff. Measure 29 continues the rhythmic patterns.