



Ralf Behrens

Allemagne, Edewecht

Schmückt den Saal mit grünen Zweigen Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Schmückt den Saal mit grünen Zweigen
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	4 guitares (quatuor)
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Schmückt den Saal mit grünen Zweigen

Traditional (Arr.: Ralf Behrens)

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♩ = c. 154

Guitar 1

Guitar 2

Guitar 3

Guitar 4

5

10

Fine

Fine

Fine

Fine

15

Musical score for measures 15-19, featuring four staves. The first staff has a treble clef and a common time signature. The music consists of eighth and sixteenth notes, with some rests. The second and third staves have treble clefs and contain similar rhythmic patterns. The fourth staff has a bass clef and contains a bass line with eighth and sixteenth notes.

20

Musical score for measures 20-24, featuring four staves. The first staff has a treble clef and a common time signature. The music consists of eighth and sixteenth notes, with some rests. The second and third staves have treble clefs and contain similar rhythmic patterns. The fourth staff has a bass clef and contains a bass line with eighth and sixteenth notes.

25

Musical score for measures 25-29, featuring four staves. The first staff has a treble clef and a common time signature. The music consists of eighth and sixteenth notes, with some rests. The second and third staves have treble clefs and contain similar rhythmic patterns. The fourth staff has a bass clef and contains a bass line with eighth and sixteenth notes. The phrase "D.C. al Fine" is written at the end of each staff.