



# Ralf Behrens

Allemagne, Edewecht

## Schmückt den Saal mit grünen Zweigen (F major - SAT - high notation) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Schmückt den Saal mit grünen Zweigen [F major - SAT - high notation]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	3 Flûtes à bec et Guitare
<b>Style :</b>	Noel

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# Schmückt den Saal mit grünen Zweigen

Traditional (Arr.: Ralf Behrens)

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♩ = c. 154

Soprano Recorder

Alto Recorder

Tenor Recorder

Guitar

The first system of the score contains four staves. The Soprano Recorder staff starts with a treble clef, a key signature of one flat (Bb), and a 3/8 time signature. The Alto Recorder staff starts with a treble clef, a key signature of one flat, and a 3/8 time signature. The Tenor Recorder staff starts with a treble clef, a key signature of one flat, and a 3/8 time signature. The Guitar staff starts with a treble clef, a key signature of one flat, and a 3/8 time signature. All staves begin with a repeat sign and a first ending bracket. The music consists of a series of eighth and quarter notes.

5 8

The second system of the score contains four staves. The Soprano Recorder staff starts with a treble clef, a key signature of one flat, and a 3/8 time signature. The Alto Recorder staff starts with a treble clef, a key signature of one flat, and a 3/8 time signature. The Tenor Recorder staff starts with a treble clef, a key signature of one flat, and a 3/8 time signature. The Guitar staff starts with a treble clef, a key signature of one flat, and a 3/8 time signature. The music continues with eighth and quarter notes.

10 8

*Fine*

*Fine*

*Fine*

*Fine*

The third system of the score contains four staves. The Soprano Recorder staff starts with a treble clef, a key signature of one flat, and a 3/8 time signature. The Alto Recorder staff starts with a treble clef, a key signature of one flat, and a 3/8 time signature. The Tenor Recorder staff starts with a treble clef, a key signature of one flat, and a 3/8 time signature. The Guitar staff starts with a treble clef, a key signature of one flat, and a 3/8 time signature. The music concludes with a double bar line and the word 'Fine' written above each staff. The final two staves of the system are empty.

15 8

Musical score for measures 15-19, system 1. Four staves in 8/8 time, key of B-flat major. The music features a mix of eighth and quarter notes with rests.

20 8

Musical score for measures 20-24, system 2. Four staves in 8/8 time, key of B-flat major. The music continues with eighth and quarter notes.

25 8

*D.C. al Fine*

Musical score for measures 25-29, system 3. Four staves in 8/8 time, key of B-flat major. The music concludes with double bar lines and the instruction "D.C. al Fine" repeated for each staff.