



# Ralf Behrens

Allemagne, Edewecht

## Schmückt den Saal mit grünen Zweigen (Eb major - mixed 1) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Schmückt den Saal mit grünen Zweigen [Eb major - mixed 1]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	4 clarinettes (quatuor)
<b>Style :</b>	Noel

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Schmückt den Saal mit grünen Zweigen

Traditional (Arr.: Ralf Behrens)

www.nabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 154

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

5

10

*Fine*

*Fine*

*Fine*

*Fine*

15

Musical score for measures 15-19. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some rests and a fermata over the final note of the first staff.

20

Musical score for measures 20-24. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat (B-flat). The music continues with eighth and sixteenth notes, including a fermata over the final note of the first staff.

25

*D.C. al Fine*

Musical score for measures 25-29. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat (B-flat). The music concludes with a double bar line and the instruction "D.C. al Fine" written above each staff.