

Tu Scendi dalle Stelle You Come Down from the Stars

Italian (Neapolitan) Carol

Alfonso de'Liguori

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 6/8. The music begins with a whole rest in the treble staff and a half note in the bass staff. The melody in the treble staff features a series of eighth and sixteenth notes, often beamed together, with some notes tied across measures. The bass staff provides a simple accompaniment of half notes.

The second system of the musical score continues the piece. It begins with a measure number '8' at the start of the treble staff. The notation follows the same pattern as the first system, with a melodic line in the treble and a bass line in the bass. The piece continues with similar rhythmic and melodic motifs.

The third system of the musical score begins with a measure number '15'. The musical notation continues, showing the progression of the melody and accompaniment. The piece maintains its characteristic 6/8 time signature and one-flat key signature.

The fourth system of the musical score begins with a measure number '22'. The notation continues, showing the progression of the melody and accompaniment. The piece maintains its characteristic 6/8 time signature and one-flat key signature.

The fifth system of the musical score begins with a measure number '29'. The notation continues, showing the progression of the melody and accompaniment. The piece maintains its characteristic 6/8 time signature and one-flat key signature.

36

Musical score for measures 36-41. The score is in G major and 4/4 time. It features a piano accompaniment with chords and moving lines in both the treble and bass staves.

42

Musical score for measures 42-46. The score continues with piano accompaniment, showing a mix of chords and melodic fragments.

47

Musical score for measures 47-50. The piano accompaniment continues, with some notes held across measures.

51

Musical score for measures 51-55. The piano accompaniment concludes this section with a final chord.

Tu scen - di dal - le stel - le o Re del Cie - lo e vie - ni_in u - na

Musical score for measures 56-60. This section includes the vocal line and piano accompaniment for the first part of the lyrics.

grot - ta al fred - do e_al ge - lo e vie - ni_in u - na grot - ta al fred - do e_al ge -

61

Musical score for measures 61-65. This section includes the vocal line and piano accompaniment for the second part of the lyrics.

67 -lo. O Bam- bi - no mi-o Di - vi - no I - o ti ve - do qui a tre - mar, o

72 Di - o Be- a - to! Ah, quan - to ti cos - tò l'a - ver - mi_a- ma -

77 -to. Ah, quan - to ti cos - tò l'a - ver - mi_a- ma - to.

Tu scendi dalle stelle o Re del Cielo
 E vieni in una grotta al freddo al gelo
 E vieni in una grotta al freddo al gelo.
 O Bambino mio Divino
 Io ti vedo qui a tremar,
 O Dio Beato!
 Ah, quanto ti costò l'avermi amato.
 Ah, quanto ti costò l'avermi amato.

You come down from the stars, o King of Heavens,
 And You come in a cave in the cold, in the frost,
 And You come in a cave in the cold, in the frost.
 Oh, my Divine Baby
 I see you trembling here,
 Oh, Blessed God
 Ah, how much it costs You, your loving me.
 Ah, how much it costs You, your loving me.

A te che sei del mondo, il Creatore,
 Mancano panni e fuoco, o mio Signore.
 Caro eletto pargoletto,
 Quanto questa povertà
 Più mi inamora,
 Giacchè ti fece amor povero ancora.

For You, who is the Creator of the world,
 No clothes and fire, oh my Lord,
 Dear chosen one, little baby,
 This dire poverty,
 Makes me love You more,
 Since Love made You more poor.

Tu lasci il bel gioir del divin seno,
 per giunger a penar su poco fieno,
 Dolce amore del mio core,
 dove amore Ti trasportò?
 O Gesù mio,
 perché tanto patir? Per amor mio!

You leave the beautiful glory of the divine bosom,
 To come suffer on a little hay.
 Sweet love of my heart,
 Where did love carry You?
 O my Jesus.
 Why do You suffer so much? Because You love me.